



August 2026

The Art Guild.

Building a Community of Confident, Proficient, Successful Artists.

[Your email provider may require you to
"click for more" to load the entire newsletter](#)

GUILD NEWS + EVENTS

In Memory of Samuel Barber

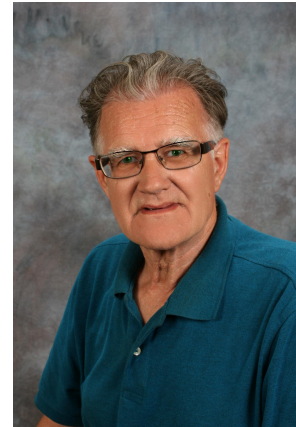
A Mentor, Leader, and Friend

The Southern Utah Art Guild has lost one of its most dedicated leaders with the passing of Samuel Donald Ernest Barber on July 8, 2026. Sam was more than a past president of our Guild. He was a mentor, a visionary, and a man whose quiet wisdom and unwavering integrity left a lasting impression on everyone privileged to know him.

Although his professional career was in engineering, Sam's artistic talents found expression through photography. He possessed a remarkable eye for composition and beauty, capturing the landscapes that reflected his appreciation for the world around him. His passion for photography naturally led him to become deeply involved with the Southern Utah Art Guild, where he eventually served as President and later on, as CEO.

Sam's leadership was characterized not by seeking recognition but by building relationships, encouraging others, and helping the Guild become a stronger organization. He believed in supporting artists, fostering collaboration, and creating opportunities for others to succeed. Those qualities earned him the respect and admiration of Guild members.

On a personal note, I owe Sam a debt of gratitude that cannot easily be expressed. When I accepted the responsibility of serving as President of the Southern Utah



Sam Barber
In Memoriam
1944 - 2026



*Sam the instrument
engineer, on site at
Redbank Power
Station.*

Art Guild, Sam became my mentor. He generously shared his knowledge, his experience, and his perspective, always willing to answer questions, offer guidance, or simply listen. His counsel was thoughtful, practical, and grounded in his genuine desire to see the Guild continue to flourish and grow.

What impressed me most about Sam was not simply the depth of his life experience knowledge, but the strength of his character. He led with humility rather than authority, with patience rather than impatience, and with encouragement rather than criticism. He understood that true leadership is, at its heart, about serving others. His quick wit, well-timed jokes, and cheerful voice had a remarkable way of bringing smiles to everyone in the room.

The Southern Utah Art Guild is stronger today because of Sam's years of dedication and service. His vision helped shape our organization, and his example continues to influence those of us who now carry that responsibility forward. On behalf of the Southern Utah Art Guild, we extend our deepest condolences to Susan and the entire Barber family. We are grateful for the privilege of having known Sam and for the countless ways he enriched our lives.

Thank you, Sam, for your friendship, your leadership, and your mentorship. Your example will continue to inspire us, and your legacy will remain an enduring part of the Southern Utah Art Guild.

The Barber family requests that memorial [donations](#) honoring Sam's life and legacy be made to the Southern Utah Art Guild.

Terrence Walters
President

Guild Red Cliff Gallery

Red Cliff Gallery provides both professional and emerging artists with the opportunity for gallery representation.

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FORCE OF NATURE show

FORCE OF NATURE | A Joint Exhibition: Artists of Guild Clubs + WOW + TURN runs from July 31 to September 3. Reception will be held Friday July 31 from 5 to 7. This show is presented without awards.

Free and open to the public. Gallery hours are Monday to Friday 9am to 5pm and Saturdays from Noon to 4pm at Red Cliff Gallery, 220 N 200 E in St George.

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Expressions of the Soul show

Next All-Guild show: September 11 - October 29
Open to all Guild members.

Submission Details

- > [Registration](#) (online only) opens August 12
- > Deadline to Register is Friday, Sept 4, 11:59pm
- > Submit up to 3 pieces. **1 entry \$15, 2 entries \$20 and 3 entries \$25.**
- 1] [Register](#) online beginning August 12
- 2] Affix tags from your receipt (*page 2*) to the back of your art.
- 3] **Drop-off** your Art to Red Cliff Gallery Tuesday September 8 from 9am to 1pm.

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NOTES

- > Registrations will now be through our new online [electronic registration](#) form.
- > **Artists will be able to add a description to each piece of art at registration.**
- > Each artwork will be assigned a QR code for Gallery voting and more information on an artwork. *Nothing you need to do.*
- > **Artists can now add social media handles to their profiles and individual artwork.**
- > Red Cliff Gallery receptions are now 5 to 7pm.

Themes. Please submit regardless of whether your work directly fits the theme. The theme is intended to be a loose interpretation. We want to create a space where every artist's voice can be represented.

All submissions are required to conform to Gallery Hanging Standards. See [this document](#) to learn



Colleen Gieseler / Desert Claret

Force of Nature

A Joint Exhibition: Artists of Guild Clubs + WOW + TURN

July 31 - September 3
Monday to Friday 9am-5pm & Saturday Noon-4pm
Artists Reception and Awards July 31, from 5-7pm



RED CLIFF GALLERY | a Southern Utah Art Guild Gallery
220 N 200 E in St George, Utah
St George City Commons Building
435-414-0345
SouthernUtahArtGuild.com



Addison Kanoelani / Celestial Bodies

Expressions of the Soul

September 11 to October 29
Monday to Friday 9am-5pm & Saturday Noon-4pm
Artists Reception and Awards September 11, from 5-7pm



RED CLIFF GALLERY | a Southern Utah Art Guild Gallery
220 N 200 E in St George, Utah
In the St George City Commons Building
435-414-0345
SouthernUtahArtGuild.com



Artist: *Awakening the Dunes* by
Addison Kanoelani

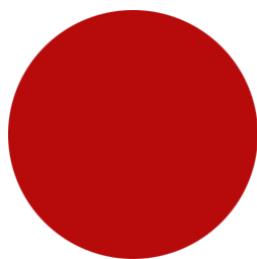
how to hang.



Artist: Colleen Gianatiempo



Artist: Owl by Karen Schlieter



SOLD RED CLIFF GALLERY

Red Cliff Gallery hosted the St George City Art Show so there are no sales.

Guild Arrowhead Gallery

Spotlight Artist Deena Millecam

Deena Riley Millecam was raised on a fruit farm in Payson, Utah. She learned from her father, Howard Riley, how to work hard by pruning, irrigating, fertilizing and harvesting fruit.

Because of this upbringing, she learned life skills of working hard to accomplish what you want.

Deena graduated from Utah State with a Bachelor of Education, and received her Masters from the University of Utah in Education and Administration.

Deena was an art teacher, special ed teacher, school counselor and later became an administrator for Uintah School District. After many years in education, she returned to art teaching adults, at-risk students, and young people. She now shows in three



galleries: Gallery 35, Red Cliff Gallery,
Gallery 25 in Ogden, and Arrowhead.

Deema attributes her watercolor and oil
painting to many great art mentors that have
supported and taught her art.



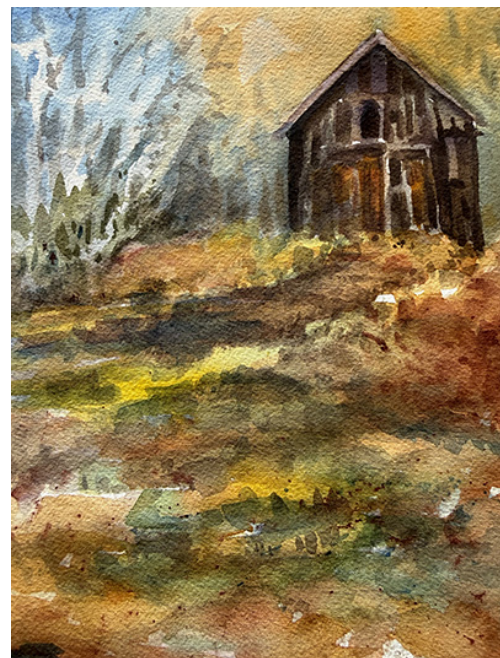
August Spotlight Artist

**Deena
Millecam**



Original Art to Make Your Home Uniquely Yours

68 E. Tabernacle St.
in Downtown St. George
435-628-9592
Tue-Thu 10am-6pm
Fri-Sat 10am-8pm



Kathi Price New Gallery Artist

My journey into fused glass art began in 2013 at a studio near my home in Scottsdale, Arizona. What started as a few classes quickly grew into a lasting passion. I was drawn to the unique qualities of glass, how it captures light and how its colors shift with every angle.

As my interest deepened, I developed my skills through personal projects and eventually created a garage studio of my own. Sharing my work at craft boutiques throughout Arizona was especially rewarding, and designing custom dinnerware and home décor through commissions made my art feel both personal and purposeful.

After moving to St. George in 2020, my work continued to evolve. My garage studio has grown to include three kilns, and I now enjoy hosting small workshops for families and groups. Online classes have introduced me to new techniques, while the local art community has provided meaningful opportunities to learn, connect, and grow. Every piece I create is designed to be playful, functional, and visually engaging—and I'm excited for what's ahead.





Arrowhead Open House

Thursday, September 17th | 4 to 6:30pm

Colleen Gianatiempo and Meaghan Gates *Special Guest Artists*

Light Refreshments | Live Entertainment | 10% off All Purchases* | Opportunity Drawing
Arrowhead Gallery | 68 E Tabernacle in St George | 435 628 8592 | Tue-Thu 10am-6pm, Fri-Sat 10am-8pm

*must be purchased at the Open House



Original art to make your home uniquely yours





Saturday August 22

1 to 4 pm / 3-hours

@Arrowhead Gallery

\$125 each / 12 max

Use of supplies included

Keep your watercolor palette

sign up now



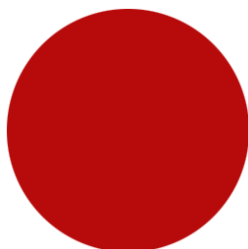
*tinyurl.com
/ArtandSoul
Watercolor*

Art and Soul

Watercolor Workshop



**68 E Tabernacle Street
in St George**



SOLD ARROWHEAD GALLERY

Shane Christensen, Roland Lee (2), Amy
Zygmunt, Anita Gardner (2), Cheryl Sachse,
Sharon Turley, Deena Millecam, Sue Kroll

Guild Art Programs

Connect and Meet + Mingle

Like you, many of us are taking the Summer off! Look for programs to resume in September.



Art Programs: SubClubs

What is a **SubClub**? A (very popular) opportunity for artists to get-together and share art, tips and enjoy camaraderie while doing a related art. Interested?

suag.info@gmail.com subject: SubClub

Urban Sketchers Club

Saturday, August 22
10 am to Noon

@ MotoUnited

4646 S Desert Color Parkway | 146 E City Center St
in St. George | 435-652-2640

This place is HUGE! Sketch the myriad of different modes of transportation: off road/on road/on water; four wheels, two wheels, hoverboards, scooters; and all the accessories. Let's meet briefly inside the main entrance before we spread out. And let's regroup for the throw down near noontime.

Comments/Ideas for future locations? [Email us](mailto:suag.info@gmail.com) Or, if you have a question, text Tina @ 702-538-0290.

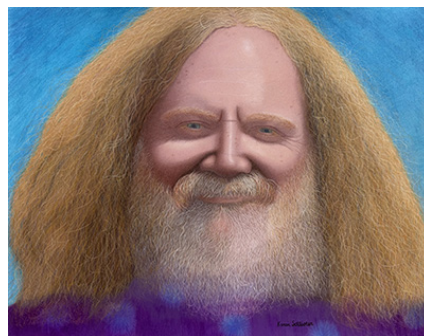


Drawing Club

Creativity in Every Stroke

1st and 3rd Wednesday each month
August 5 + 19 @ Noon

Are you looking for a welcoming space to create, explore, and grow as an artist? *The Drawing Club* in St. George invites you to join



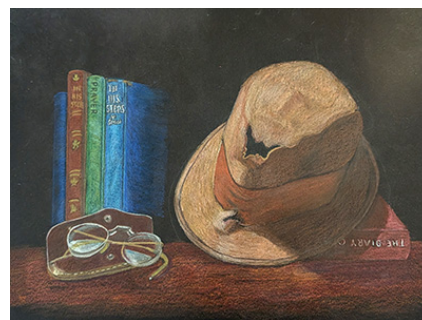
us. Whether you love the rich depth of charcoal, the softness of pastels, the precision of graphite, or the vibrant layers of colored pencil, you'll find a place here. From beginners just starting out to experienced artists refining their craft—everyone is welcome. This is a relaxed, supportive environment where artists and hobbyists come together to share ideas, learn new techniques, and enjoy the creative process. Bring a current project or start something new—we're here to inspire each other.

@ UT Atwood Innovation Plaza
In the Maker Space area across from the UT
football stadium | 453 S 600 E in St George.

Please send a quick RSVP if this is your first time so we can welcome you!

For more information, [Email](#) Chris Hale.

Artist: Karen Schleiter



Artist: Celeste Renta



Artist: Colleen Gianatiempo

Watercolor, Photography, Procreate Clubs

Step up to lead any group

All groups meet once, or more, a month. Being a leader a wonderful opportunity to bring artists together to share techniques, inspiration, and a love of art.

As leader, you'll help guide informal discussions or demos, encourage participation, and create a welcoming, creative atmosphere. If you enjoy connecting with fellow artists and want to help grow a vibrant community, we'd love to have you step into this role. Contact [Colleen](#).

Guild News

UPCOMING: The Joys of Mixed Media

with Jenna Mae Lineweaver

One Day Workshop on Friday, September 25 from 10am-2pm | \$100

[Register Now](#)

Mixed media can open the door into an exciting world of creative expression! In this workshop we will explore the various types of mixed media available, how to incorporate it into your artwork to support and accentuate your subject, and what products to use. This class is designed to be both relaxing and creatively energizing.



@ Arrowhead Gallery classroom (Upstairs UL2)
68 E Tabernacle Street

UPCOMING: ART BIZ

**Build, Brand, and Grow
Your Creative Business**

November 12 @ 9am to 3pm

Ready to take your art career to the next level?

Join our ART BIZ Workshop on Nov 12 to learn practical, real-world skills that help you grow. From promoting your work on Instagram to hands-on guidance for setting up your business as an LLC and more! We'll cover marketing, branding, sales strategies, and more—all in a supportive, artist-focused environment. Whether you're just starting out or ready to level up, you'll walk away with tools you can use right away.

A	R	T
B	I	Z



Wild Clay as Metaphor

*Make art
from the materials
beneath your feet*

Studio course | 6 sessions
by ceramic artist Natalie Rennert

September - November 2026 | 90 minutes per session

Explore wild clay as both medium and metaphor
trace the full arc from landscape to finished vessel

- Develop foundational coil-building skills
- Harvest their own raw clay materials
- Connect material choice to artistic meaning
- Bring your curiosity beyond the classroom
- Slow down, dig deeper, and reconnect
- 5 studio sessions at 90 minutes each
- 1 field excursion for wild clay sourcing
- All studio materials and tools
- Clay testing and blending guidance
- Firing of finished work
- Group critique and discussion



Sign up Today

More Information
971-276-6082

\$90 single session | \$490 for full series

September 2, 16 (*field trip*); October 7, 21; November 4, 18 | 2:30 to 4pm

Studio sessions at Arrowhead Gallery, UL2 Classroom

Field trip location TBD

min 5-6 students - 15 students max



CALL FOR ARTISTS

Virgin Valley Artists' Association Invitational

Southern Utah Art Guild has been invited to participate in a fantastic collaborative opportunity to showcase our Guild's diverse skills to a broader audience. We are gathering submissions from our members to enter as an organization.

Please note that Programs Chair, Colleen Gianatiempo will be curating a collection of 20 paintings for this showcase. If your artwork is selected, Colleen will be collecting the accepted pieces in person the last week of August. Date, time and location TBD.

Submission Requirements

To have your work considered, please email the following details for each piece:

- Artist Name
- Phone Number
- Art Title
- Medium
- Price
- A high-quality photo of the artwork

Important Deadline | Submission Deadline is July 31

Opportunity

Red Cliff Gallery is looking for dedicated volunteers to join our Hanging Committee!

This is a recurring commitment (not a one-time thing) so we're looking for members who are reliable and ready to show up consistently. Your time will largely be focused on intake and hanging days, takedown days, and opening receptions for our shows, and occasional meetings.

The ideal candidate has a strong eye for art placement and display, works well as part of a team, and strikes that sweet spot between taking initiative and following the lead of the Gallery Director and set policies.

If this sounds like you, we'd love to have you involved in bringing our exhibitions to life. Reach out to redcliffgalleryutah@gmail.com to express your interest!

Art Guild Featured in News Articles

Writer Jessi Bang recently wrote an [article](#) about the Guild which was published on the St George News website. Also SU Independent published this [article](#).

Guild Membership

A WORD ABOUT YOUR MEMBERSHIP During the month your yearly membership is set to expire, expect to receive an email reminding you to renew. Please be aware that to be eligible to display your work in either Red Cliff Gallery or Arrowhead Gallery you need to be a current member of the Guild. [Questions?](#) put "Membership" on the subject line or ask a Red Cliff Gallery or Arrowhead Gallery assistant.

[JOIN or RENEW TODAY](#) for \$35/YR

New Members: Jen Esplin, Marko Silvas, Ruth Hewlett Pope, Jacob Sylvester

Renewing Members: Karen Schlieter, Chris Schlieter, Kelly Sooter, Camille Neibert

QR in one easy step. Point your mobile camera at a QR as if taking a picture. Your camera app will recognize a QR code and provide a web address OR you can select the underlined link below each QR.



[Friends](#) (get newsletter)



[Membership](#)



[Student](#) 1 Year Free

HUB EVENTS

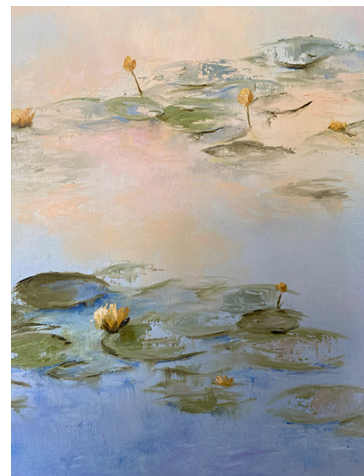
HUB: Local Art Organizations and Businesses



Impressions of Water Lilies: A 2-Day Workshop

with Jen Hestad | Sept 11 & 12 | 12 - 4 PM | \$195

Immerse yourself in the beauty of shimmering water, soft reflections, and vibrant blooms in this Impressions of Water Lilies Oil Painting class. Inspired by the timeless style of Impressionism, you'll learn how to capture light, movement, and color using expressive brushwork, knife-work and rich oil paints. Whether you're a beginner or looking to refine your skills, this class offers step-by-step guidance in blending, layering, and creating depth on canvas. Relax in a creative, supportive atmosphere as you bring your own luminous water lily scene to life. By the end, you'll leave with a stunning painting and new techniques to continue your artistic journey.



<https://makespacekayenta.com/classes/impressions-of-water-lilies-a-2-day-workshop/>

Two Day Workshop: Contemporary Mixed Media Diptychs for Adventurous Souls

with Linja McCowan | Oct 16 & 17 | 10 AM - 3:30 PM | \$375

Join us for a special two-day workshop with returning guest artist Linda (Linja) McCowan. Over two immersive days, you'll learn to create a contemporary diptych—your own modern narrative told across two 30" x 24 " panels using contrast, texture, line, and color. Linja will guide you through demonstrations on how to use a palette knife with heavy body acrylics, the vibrant potential of layering acrylic inks and glazes and ways to create boldly and loosely.

<https://makespacekayenta.com/classes/two-day-workshop-contemporary-mixed-media-diptychs-for-adventurous-souls/>



Mystic Marbling: A Two-Day Hands-On Workshop

with Lynda Holman | Sept 18 & 19 | 11 am - 2 pm | \$170

Immerse yourself in the ancient, meditative art of marbling over two creative, joy-filled sessions. Whether you're a curious beginner or an adventurous crafter, this hands-on workshop will guide you through classic marbling techniques and send you home with a gorgeous collection of your own marbled paper.

<https://makespacekayenta.com/classes/mystic-marbling-a-two-day-hands-on-workshop-2/>



Fearless Abstract Painting

with Samantha da Silva | Oct 24 | 10 AM - 3 PM | \$250

Join professional artist Samantha da Silva for a transformative one day workshop designed to unleash your creativity. In this immersive experience, you'll explore innovative techniques, using rollers instead of brushes and unconventional materials like paint, plaster, and sand to create textured abstract art that reflects your unique vision.

<https://makespacekayenta.com/classes/fearless-abstract-painting-2/>



WILDLIFE COLLECTION



GOLD RIVER GALLERY
111 S. MAIN ST. #2A CEDAR CITY, UT

We have a beautiful new wildlife collection at Gold River Gallery from Ammon Tenney, Katherine Cudney, Kimberly Beck, and Ryan Skidmore.

UPDATE

Zion National Park
Urban Sketcher Meetup

November 11 - 14
2026

join us at this INFORMAL FREE event!

No formal workshops or speakers

Informal meetups and sketch walks will be planned

Each sketcher is responsible for their own lodging and meals

<https://tinyurl.com/zionmeetup>



Questions? - email slcusk@yahoo.com

Salt Lake City Urban Sketchers Urban Sketchers Las Vegas
Springdale Sketchers Urban Sketcher Club of the Southern Utah Art Guild



Utah Division of Arts & Museums

ArtOps

Individual Artist Grants Open July 20

***For Designers, Folk Artists, Performing Artists,
Visual Artists, and Writers***

We offer our Individual Artist Advancement Grants to support the professional development and career advancement of individual artists. These grants are specifically designed to support artists by helping them take advantage of timely external professional opportunities and by providing access to resources to advance their artistic careers.

Grant Opens: Monday, July 20, 2026

Grant Closes: Friday, August 14, 2026 at 5 p.m. MT

INFORMATION AND GUIDELINES



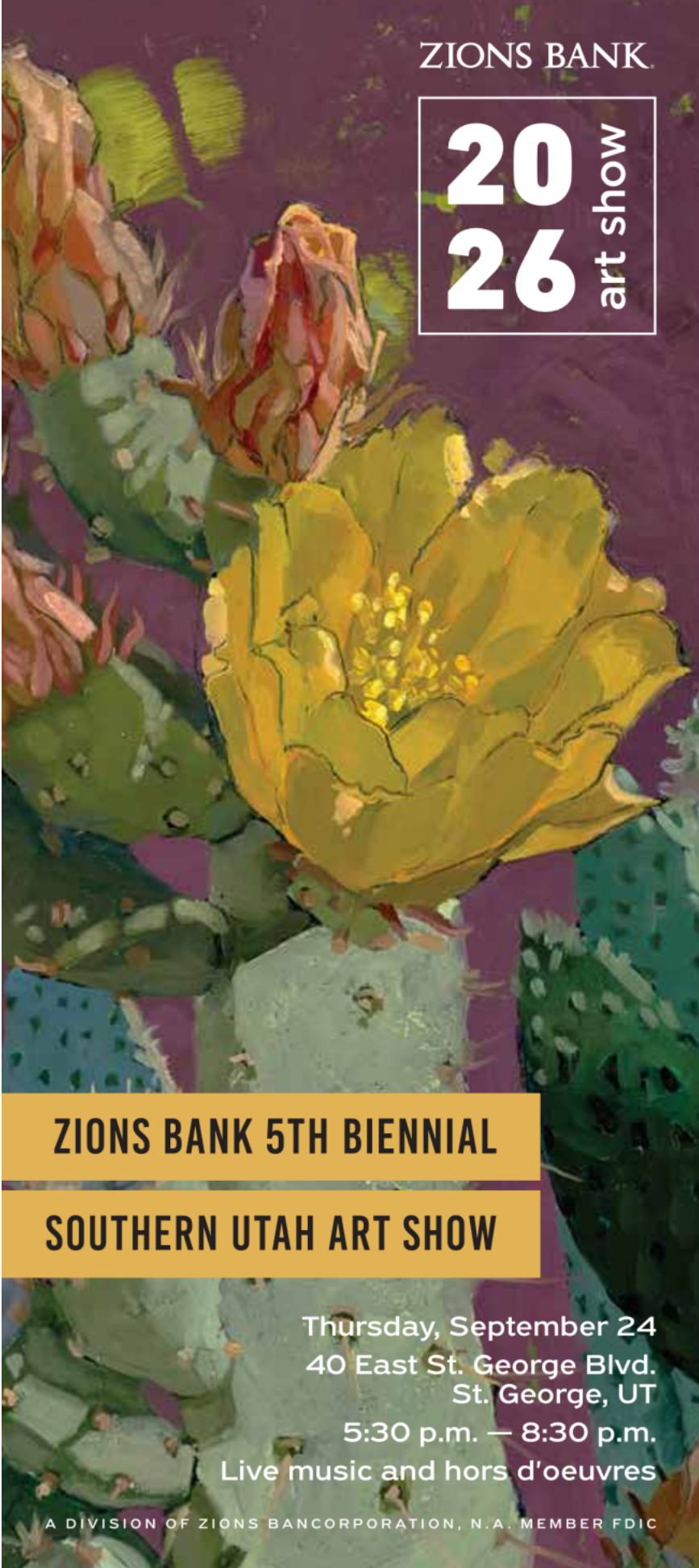
**Department of Cultural
& Community Engagement**

Utah Division of
Arts & Museums

Utah Division of Arts & Museums is a division of the [Utah Department of Cultural & Community Engagement](#).



Good day Makers: We are in the start up stages to develop [MakerFest SGU](#). We have been in Vernon Worthen Park every 1st Friday doing Drum Circle, games, and adding more each month. We are beginning to ask Artists and Art Groups if they would like to have a space in the park to fill up a Big Tent with artists. Selling, demo, classes, participating, or anything you want. Put together your crew to run it and get with our MakerFest managers to coordinate the monthly Art Shows. Call or text Erric Jon - 435-668-4622 for more info | [MakerFest](#)



ZIONS BANK

**20
26** art show

ZIONS BANK 5TH BIENNIAL

SOUTHERN UTAH ART SHOW

Thursday, September 24
40 East St. George Blvd.
St. George, UT

5:30 p.m. — 8:30 p.m.

Live music and hors d'oeuvres

A DIVISION OF ZIONS BANCORPORATION, N.A. MEMBER FDIC

CALL FOR ARTISTS AND VENUES

WE ARE LOOKING TO HELP COORDINATE LOCAL CLAY-BASED ART SHOWS TO PROMOTE IN OUR EXHIBITIONS SECTION OF OUR PROGRAM. WE ENCOURAGE CLAY ARTISTS OF ALL LEVELS AND VENUES OF ALL TYPES TO APPLY!

ARTISTS

CERAMIC ARTISTS INTERESTED IN PRESENTING A SOLO SHOW. VENUE CAN BE ARTIST ARRANGED OR MATCHED VIA OUR CURATOR. AN EXCELLENT TIME TO SHOWCASE A SOLO BODY OF WORK DURING A MAJOR CLAY CONVENTION! OPEN TO LOCAL AND VISITING ARTISTS!

LOCAL / WASHINGTON COUNTY BUSINESSES, SCHOOLS, ART GUILDS, GALLERIES, STUDIOS, ETC. TO SPONSOR CERAMIC SOLO-ARTIST SHOWS OR THEMED EXHIBITIONS. EXHIBITION CAN BE VENUE ARRANGED OR MATCHED VIA OUR CURATOR. A WONDERFUL OPPORTUNITY TO BRING IN TOURIST AND LOCAL TRAFFIC, SHOWCASE CERAMIC ARTWORK, PROMOTE YOUR ORGANIZATION, AND BUILD COMMUNITY! LOGO, NAME, AND ADDRESS WILL BE ADVERTISED IN OUR EXHIBITION GUIDE/MAPS.

VENUES

VISIT OUR SITE TO LEARN MORE ABOUT CLAY CON WEST. FOR MORE INFORMATION OR TO SUBMIT A PROPOSAL EMAIL US AT CLAYCONWEST@GMAIL.COM



Guild Board, Executive Committee + Info

Southern Utah Art Guild is a non-profit organization. Board meetings are held quarterly on the applicable second Tuesday of the quarter. Executive Committee meetings are generally held on the second Tuesday of the month, with the exception of the months with quarterly Board meetings. Contact us at 435.628.9592 or suag.info@gmail.com

BOARD OF DIRECTORS

- President — Terrence Walters ([personal email](#))
- Vice President — Michael Baker
- Treasurer — Kyle Denning
- Kendall Clements
- Richard Langner
- Van Mangus
- Kenneth Nelson
- Sam Barber (Past President)

EXECUTIVE COMMITTEE

- CEO — Sam Barber (In Memoriam)
- Arrowhead Gallery — Joanne Parsons
- Red Cliff Gallery — Addison Kanoelani
- Marketing/Branding — Deborah Laux
- Program/Workshops — Colleen Gianatiempo
- Public Relations — Michael Eardley
- Office Assistants: Red Cliff Gallery / Michael Grefe + Arrowhead Gallery / Addie Hunt

WANT TO JOIN US? [Contact the Guild](#)

[Donate](#) to the Art Guild



*Southern Utah Art Guild, Inc, is a nonprofit, 501(c)(3) organization.
Contributions are tax-deductible as permitted by law.*

Comments? Feedback? Questions? [Email](#) us with the subject line: Newsletter

THANK YOU TO OUR SUPPORTERS. We are grateful for your grants and support.



ST. GEORGE
ARTS COMMISSION



Utah Division of
Arts & Museums

ZIONS
BANK





Southern Utah Art Guild | Electric Theater Center 68 E Tabernacle | St. George, UT 84770 US

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