



February 2025

The Art Guild.
Building a Community of Confident, Proficient, Successful Artists.

Your email provider may require you to "click for more" to load the entire newsletter

GUILD NEWS + EVENTS

PRESIDENT'S MESSAGE

I hope you all got more than you deserved for Christmas!

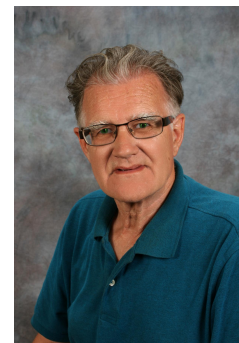
With the new year comes some more changes for the Guild, the Board has approved the restructuring so the Guild now has a separate Board and Executive Management Committee.

The Board will provide oversight, advocacy and seek sponsors. The Executive Committee will manage the day-to-day activities of the Guild. This will make it much easier to serve our members and respond to the ever-changing needs of all.

As a reminder, we are still looking for individuals to volunteer in several areas, please [contact me](#) if you are interested.

We will send an updated branding document to all members describing the Guild's activities. Many of the Guild's aims have changed to meet new opportunities, and respond to input from many of our members.

I would remind everyone that an organization is always



Sam Barber,
President

**Make 2025 a
Banner Year for
the GUILD and
Your Art
Development**

better when we have new members join us. New members bring new ideas, skills and experiences with them. If you know of anyone who is an artist or would like to explore their creativity, we can help them hone their skills and put them in contact with our wide community of artists. Please encourage them to become an active member so we can all benefit together.

Generous Donation

Thank you for your generous donation in support of the Art Guild and community art events.



Credit Card Security

The Guild makes every effort to protect your credit card number so our website does not take credit cards. All Guild payments go through a separate website that is set up to take credit cards - EventSmart.com.

Our bank told us that sometimes card numbers are out there and scammers wait until the card is used the first time. Then they put on a fake charge.

Security is complex and we are all grateful that the card companies catch most fraud.

Guild Art Programs

Member Mingle and Demo

MONDAY February 10 @ 5:30pm

**NOTE: One time
DIFFERENT DAY OF THE WEEK**

ProCreate Demonstration

Kari Frymier will be demonstrating her process for creating art on ProCreate.

Please feel free to bring your iPad however this will not be a class.

New Demo location
Red Cliff Gallery
220 N 200 E in St George



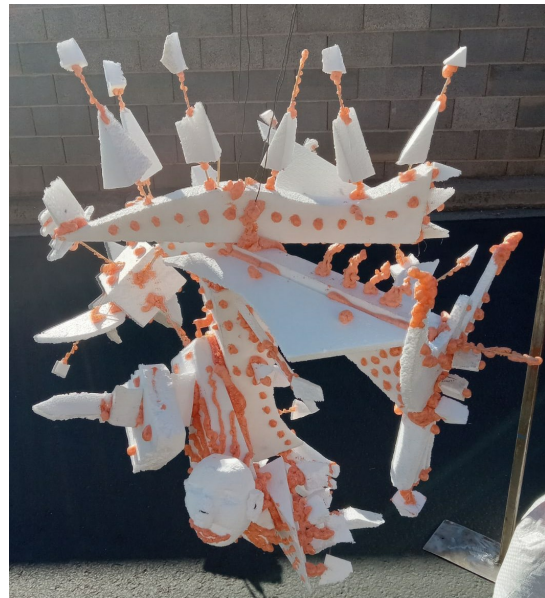
Last Month's Demo

Meet & Mingle in January was so fun - we collaborated on a sculpture with Erric Jon!

For the next step, there will be a painting party on Wednesday, Feb 5, from 4 to 6pm at Gentry Music and Arts.

Potluck, bring a dish to share!

Gentry Music and Arts
14 N 700 E
Near Utah Tech
corner of Tabernacle and University



[Contact Colleen](#) to join the fun.

ProCreate Class

Six Tuesdays from 2 to 3:30 pm
February 25, March 4, 11, 18, 25 and April 1
All six classes \$99

[REGISTER HERE](#)

Procreate Sub Club welcomes anyone with a desire to learn about or practice their procreate skills. Our goal is to promote and encourage the art of iPad painting. An Apple Pencil and procreate app are recommended.

Gentry Music + Arts
14 N 70 E in St George



iPad Painting with ProCreate

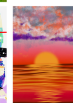
Six Tuesdays: Feb 25, March 4, 11, 18, 25 and April 1
from 2 to 3:30pm
@ Gentry Music & Arts
14 N 70 E in St. George
(corner of Tabernacle + University)
Instructor: Kari Frymier
Cost is \$99 (limited to 8 to 10 students)
Register: tinyurl.com/ProCreate-Class (or use QR code)
Questions: 304 277 2489 or KariFrymier@yahoo.com



Whether you're a budding artist or just eager to try something new, this class is designed to teach you the fundamental skills while guiding you through the creation of stunning projects.

YOU WILL LEARN
ProCreate Interface and Tools
Gestures for Navigation and Manipulation
Understanding Brushes and Colors
Sketching and Drawing Techniques
Layers and Blending
Digital Painting
Project-Based Learning
Critique and Feedback
Exporting your art

EQUIPMENT REQUIREMENTS
• Apple iPad that supports ProCreate
• Apple Pencil not required but your experience will be much better
• Download ProCreate from the App Store for \$12.99



REGISTER



(corner of Tabernacle + University)

For more information, contact [Kari Frymier](#)

[click flier image for larger view](#)

Art Programs: SubClubs

In search of SubClub Point (would that be you?)

A Point Person will foster creativity, engagement, and organization while keeping the atmosphere light and enjoyable. Typical duties include scheduling, membership management, activity planning and best of all, fostering community. Keeping things low-pressure and inclusive ensures that the art clubs remains enjoyable for everyone involved!

Searching for point people for
Watercolor and ART BIZ SubClubs

ART GUILD SubClubs

Urban Sketchers SubClub

Come sketch with us!

Saturday, February 22 @ 11am

Meet at Farmstead Bakery
18 S 200 W in St George

RSVP
required gianatiempocolleen@gmail.com



Photography SubClub

Tuesday, February 11 from 7 to 7:45

St George Public Library
Downstairs in the Joy Atkin Conference Room A

James Mildice, the Chair of our Photo SubClub, will hold the first meeting of the Photography SubClub for anyone interested in photography - Welcome!

To join or express interest, email photography@SouthernUtahArtGuild.com

Colored Pencils SubClub

1st and 3rd Wednesday of each month
February 5 and 19 @11am

The Colored Pencil Club in St. George welcomes anyone with a desire to practice their colored pencil skills. Our goal is to promote and encourage the art of colored pencil painting. All levels of artists are welcome, no prior experience necessary.

Bring a project in the works or start a new one. We share tips, techniques and strategies.

Gentry Music + Art
14 N 70 E in St George
(corner of Tabernacle + University)

For more information, contact Chris Hale @
colored.pencils@SouthernUtahArtGuild.com



Procreate SubClub

Thursday, February 13 @ 11am

Procreate Sub Club welcomes anyone with a desire to learn about or practice their procreate skills. Our goal is to promote and encourage the art of iPad painting. An Apple Pencil and procreate app are recommended.

Gentry Music + Arts
14 N 70 E in St George
(corner of Tabernacle + University)

For more information, contact Kari Frymier @
procreate@SouthernUtahArtGuild.com



Art Walk

Art Walk is postponed until Spring - Look for a revamped event!

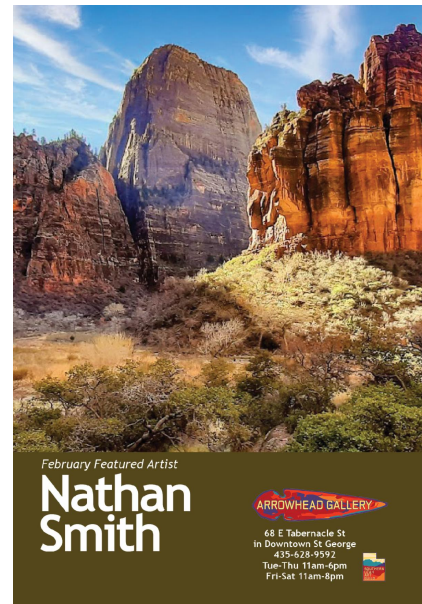
Trip Advisor

Guild Arrowhead Gallery

February Artist of the Month

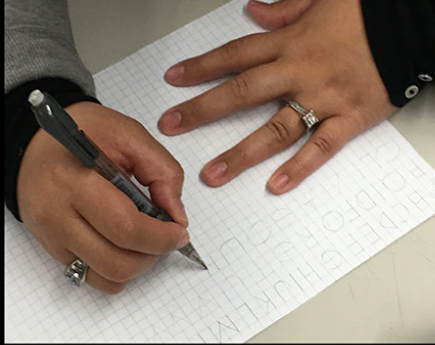
Nathan Smith

Nathan Smith is an Emeritus Senior Lecturer in the Department of Instructional Technology and Learning Sciences at Utah State University. He taught elementary school in Santa Clara, Utah for 12 years. At Utah State University, he served as Director of Technology, Director of the Adele and Dale Young Education Technology Center, and Director of Utah's NASA Educator Resource Center. He loves drawing, painting, exploring digital art tools, and photography. He's had the opportunity to work with youth, adults, and senior citizens both here in the United States and abroad. At Utah State University, he taught Photoshop and Graphic design - a popular course that always had waiting lines to get in. He's married to Phyllis Smith. They have seven children. He hopes you enjoy his work here at the Arrowhead Gallery. He also has a [web-gallery](#) of his creations. There you can see all his work, and order any of it from him.



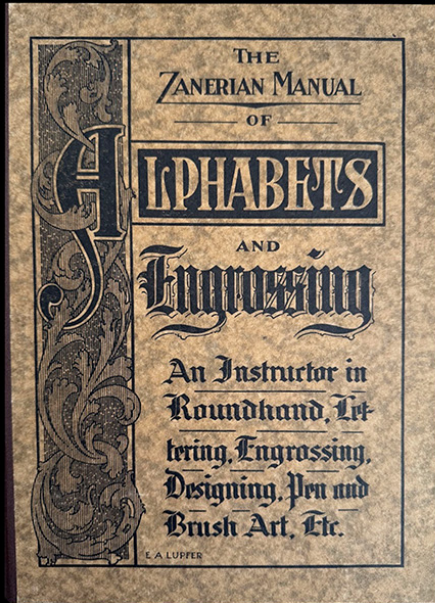


Calligraphy Class



Write in beautiful calligraphy! Learn the art of Copperplate and Engrosser's Script!

Discover your artistic self through the elegance and beauty of calligraphy! Join the Southern Utah Art Guild's class designed for beginners to professionals. Gain the elegance and simplicity of cursive using basic strokes forming timeless beautiful curves. You will explore and use the oblique pen with flowing ink.



With more than 40 years of expertise, expert guidance is provided by nationally recognized calligrapher and teacher, Don Tate.

Perfect for adding a personal touch to cards, invitations, and art projects - no experience necessary! Enroll now and transform your handwriting into a work of art.

Location: Arrowhead Gallery - Classroom LL1
435 849-8465
68 E Tabernacle, St George, UT

Cost: \$90.00 if we provide all materials and \$70.00 if you bring your materials

Date: March 1, 2025

Time: 10:00 a.m. - 4:30 p.m.

Sign up deadline is February 21, 2025



[click on flier to sign up](#)

February Featured Artist

Nathan Smith, Photography (see article above)

New Artist

Van Strohm, Photography (*see 3 photos below*)

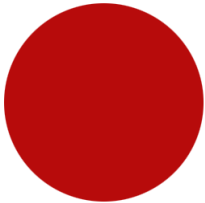


Arrowhead Offers Shipping

Arrowhead now has a shipping partner so customers can pay for shipping and we will do the rest.

Show Your Work

Arrowhead gallery has space for more artists. Please [email](#) or call the gallery for more information.



SOLD ARROWHEAD GALLERY

Cheryl Huner 2, Nancy Forman 4, Laura Keller, Mary Manning, Teri McHale 2, Ckaz Dean UTU 2, Gayla Prince Wallace, Nathan Smith, Sue Kroll, Anita Gardner 3, Beth Lingwall 3

Guild Red Cliff Gallery

MY FAVORITE THINGS ART SHOW

My Favorite Things show will be February 21 through March 27. Artists' Reception is February 21, from 6 to 8 pm. There will be ribbons and cash prizes for artwork, door prizes, food and refreshments. Public invited.

Art drop-off is Wednesday February 19 from 9 am to 1 pm at Red Cliff Gallery. Pre-register online up to February 21 on our [Show Pre-Pay page](#). On drop-off day, all registrations must be either cash or check. [Application](#) for the show.

The photographs of Jo Ann Merrill will be featured artist during the *My Favorite Things* art show. (see *Best of Show winning image for Up, Up and Away at right*)

Gallery hours are M-F 9am to 5pm and Sat 12 noon to 4pm

The Up, Up and Away show ends on February 13. Art pick up for that show is Friday, February 14 from 9 am to 1 pm.

AWARD WINNERS *Up, Up and Away* Best of Show

Jo Ann Merrill "Monet Stairs"

Award of Excellence

- Ken Lima "Onward and Upward"
- Stacey Baczkowski "Zion National Park"
- Carol Ogden "Flight"
- Alice Hiatt "Venice Gondolas"
- Susan Christensen "Flying at Sunset"

Award of Merit

- Jeanne Newman "Ahead of the Curve"
- Eddi Malloy "Angry Sky"
- Erric Jon "Dawn's Glow Mood Light"
- Jeffery Botkin "Hawk taking Flight"
- Susan Plouzek "St. George Carousel"
- Lester Yocum "No Link"

Judges

Royden Card assisted by Carmen Gentry

Royden Card received a BFA and an MFA from BYU and taught fine art at BYU for many years. His inspiration primarily comes from the desert landscape of the Southwest United States and the hand-built structures of its indigenous people.

Carmen Gentry is an established artist



Kyle Denning / "Stakebed Gimmy"

My Favorite Things

February 21 through March 27, 2025
Monday to Friday 9am-5pm Saturday Noon-4pm
Artists Reception and Awards Feb 21 from 6-8pm



RED CLIFF GALLERY | a Southern Utah Art Guild Gallery
220 N 200 E in St George, Utah
In the St George City Commons Building
435 414 0345
SouthernUtahArtGuild.com



CALL FOR ENTRIES My Favorite Things February 21 through March 27

Name _____ Phone _____ Website _____
Email _____

Full Mailing Address _____

This show is for Southern Utah Art Guild Members only. Membership is \$35/year.

THESE ARE CHANGES - PLEASE READ THE NEW GUIDELINES

1. This show is open to all 2-D and 3-D art mediums. The judges will consider originality, creativity, theme, composition, skill, and technique equally.
2. Red Cliff Gallery encourages artists to create new work. Your art work can be entered again, if it's been more than six months from the previous entry date in a Red Cliff show and has never won an award.
3. You may enter up to 3 pieces in the show, \$15 for one piece and \$20 for two pieces and \$25 for three pieces. Checks payable to Southern Utah Art Guild or prepay at: <https://auagvents.eventimart.com/online-store/red-cliff-gallery-application/>
4. The Show Committee reserves the right to deny any entry based on quality of framing and/or hanging hardware. Art should be consistent with general viewing, no level or violent art.
5. All artwork must be YOUR ORIGINAL ART. No copying from someone else's art or photographs. No prints (framed or otherwise), reproductions, cards, giclée, etc. No pre-printed panels are allowed. Submissions should not be "ragged".
6. SALES - Any sales of artwork displayed in the current gallery, regardless of where else the art image may have been seen, should still be handled through the gallery. When the Red Cliff show is over, your piece should be available for another venue.
7. The Show Committee will label and hang all work for consistency.
8. SALES - Any sales of artwork displayed in the current gallery, regardless of where else the art image may have been seen, should still be handled through the gallery. When the Red Cliff show is over, your piece should be available for another venue.
9. The Guild will retain a commission of 25% of the sale price. Artists should include the Guild's commission in the sale price. Use this formula: Price you desire \$ ____ + 25 = Sale Price
10. Sales tax will be added to the price of each piece sold and handled by the gallery.
11. It is your opportunity to replace S&D art as quickly as possible with a new piece, with no additional charge to you.

LIABILITY
Neither the Southern Utah Art Guild nor the City of St. George assume liability of work exhibited during the show.

I, _____ agree to release any liability from the City of St. George and the Southern Utah Art Guild for my artwork.

Signature _____ Date _____

ART LIST		PAYMENT
TITLE _____	MEDIUM _____	PRICE \$ _____
TITLE _____	MEDIUM _____	PRICE \$ _____
TITLE _____	MEDIUM _____	PRICE \$ _____

ART SMS - Detach and affix to back of art or bottom of 3D

ARTIST	ARTIST	ARTIST
TITLE _____	TITLE _____	TITLE _____
MEDIUM _____	MEDIUM _____	MEDIUM _____
FINISHED SIZE _____	FINISHED SIZE _____	FINISHED SIZE _____
PRICE \$ _____	PRICE \$ _____	PRICE \$ _____
GUILD USE _____	GUILD USE _____	GUILD USE _____

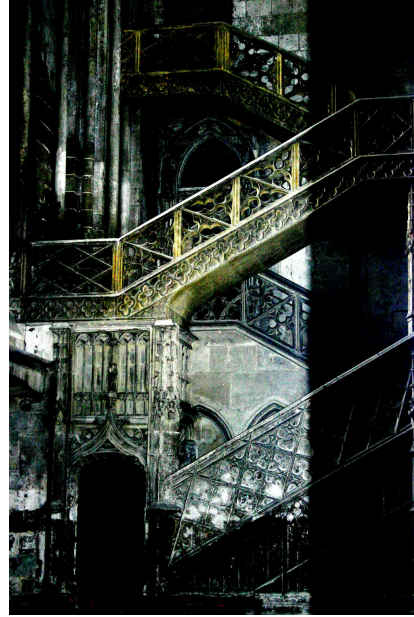
IMPORTANT DATES
Wednesday, February 19 - 9am to 1 pm - Deliver artwork and check in
Friday, February 21 - 6pm to 8pm - Artist Reception, Awards at 7pm (live music, refreshments, mingling)
Thursday, March 27 - Last Day of Show
Friday, March 28 - 10am to 1pm, pick up your art. The Guild cannot guarantee the whereabouts of your art if not picked up.

click on application to open larger

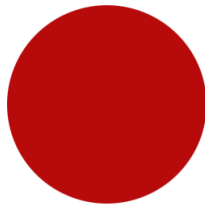
in the St George area and co-owner of Gentry Music and Arts.

Workshop

Charmaine Anderson shares her ideas and techniques of writing short stories of our lives. Event is free. Notebooks and pens provided. Red Cliff Gallery on Tuesday, January 28 from 3 to 4:30.



Jo Ann Merrill / Photo



SOLD RED CLIFF GALLERY

Anita Gardner (2), Georgia Ryan (2), Carol Ogden

Guild Membership

[JOIN or RENEW TODAY](#) for \$35/YR

New Members: Erric Wankier, Carol Ogden, Rhonda Hardy, Marelle Brewer, Maggie Davis, Theral Timpson, Marianne Mansfield, Sandy Atkin, Lester Yocum, Michael Clark, Patti Eddington, Carolyn Buck, Annette Trunnell

Renewing Members: Danielle Crofts, Amy Lincoln, Teresa Larsen, Debbie Bice, Ron Woodbury, Karen Bettilyon, Frank Carter, Jacey King, Jeffery Botkin, William Darling, Mykenzy Ford, Lynnette Hall, Nathan Moore, Rabbi Helene Ainbinder, Edward Vincent, Mitzi Day, Tina Stergios, Stacey Baczkowski, Joe DeLong, Teri Rochford, Mark Gamett, Kyle Denning

Students: Colleen "Callie" Turner, Mikayla Turner, Scout Cartmill

Your membership comes due one year from when you last paid.

QR in one easy step. Point your mobile camera (if you are on a desktop) at the QR as if taking a picture. Your camera app will recognize a QR code or you can select the link below.



[Friends](#) (get newsletter)



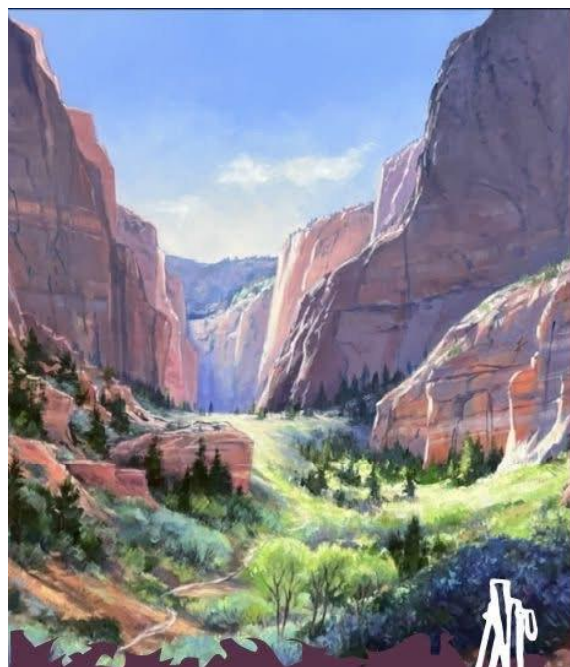
[Membership](#)



[Student](#) 1 Year Free

HUB EVENTS

HUB: Local Art Organizations and Businesses



St. George
*Plein
Air*

Join us in breathtaking Southern Utah for the 4th annual St. George Plein Air Festival! Capture iconic red rock landscapes with watercolor, oil, and pastel.

Paint Out: April 7-11

Awards Reception: April 12

Exhibition & Sale Until: April 26

APRIL 7-12, 2025

Simply register—no portfolio required—and immerse yourself in live competitions, learning, and a juried exhibition and sale.

See. Paint. Connect.
register at:

[ArtProvides.org](https://artprovides.org)

Register at: [ArtProvides.org](https://artprovides.org)

JEROME QUENNEVILLE

February 2025

Artist Reception
Friday February 7th, 6-8pm

Drinks, Food, Music

GLEN BLAKLEY
GALLERY



📍 955 E Tabernacle St

☎ (435) 275-6603





Oil Painting with Marilyn Rose

Do you enjoy being in a class for camaraderie and to keep you painting? Is your art stuck at a certain level that you can't seem to get past? Are you feeling uninspired and frustrated with what you are making?

One of my greatest joys comes from sharing what I have learned from years of art classes and workshops, helping my students discover their creative power and find their own artistic voices.

Beginners and intermediate oil painters will benefit from basics as well as advanced concepts and techniques. No talent required - it's all teachable! I can help you find the subject matter that speaks to you, as well as help you discover the "style" that you were born with. Demonstrations, discussion and lots of fun ideas come in the first hour. Then you'll have two hours to work on your own project or practice and play with the exercises.

I hope you'll join us - we have serious fun!

The Art Place of St George
221 W 200 S in St George

Thursdays weekly at 11 AM to 2 PM

\$120 for 4 weeks

**Please call Marilyn Rose at 530 263-4204
with any questions and to enroll**



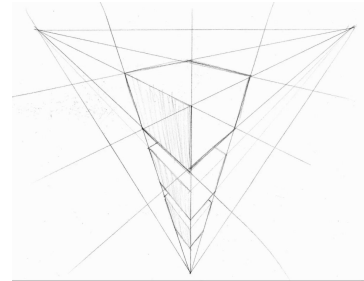
Make Space
Fine Art Classes & Workshops in Southern Utah

New art classes available in February and beyond at MakeSpace in beautiful Kayenta. We are adding classes and workshops all the time! Come join fellow artists to learn and create art together. See some highlights of classes below or go to [visit](#) for more information or to enroll.

Fundamentals of Perspective Drawing / [Steven Anzardo](#)

February 5, 12, 19, 26 (Wednesdays) @ 3-5pm

This studio class is an introduction to drawing fundamentals relating to perspective for the beginning artist, but a good refresher for artists of all levels. Students will learn how to visualize the spatial potential of a blank page and construct drawings that convey a sense of depth, weight, and consistency. They will also learn the history and application of linear and aerial perspective, how to handle drawing utensils for a wider range of expressive capability, and elements of composition. Students will be able to apply this knowledge to either an established still-life in the studio, work from an instructor provided photograph, or work entirely from the imagination.



Two-Day Workshop: Tempered Glass Mosaic / [Joyce Casey](#)

February 12th & 13th (Wednesday and Thursday)
@ 10-2 pm Wednesday and 10-12 pm Thursday

Join local artist Joyce Casey for a unique opportunity to create a one-of-a-kind 10×10 inch mosaic panel using paint and tempered glass. Students will start by painting their panel with acrylic paint then adhere broken tempered glass pieces to cover the artwork before grouting the mosaic. This class is perfect for artists of all experience levels! All necessary supplies will be provided, including a 10”x10” wood panel, tempered glass, glue, paints, brushes, grout, and tools.



Beginning Botanical Printing / [Becky Ruley](#) and [Erin Richards](#)

February 17, 2025 @ 2pm - 5pm

Join us in this rare, one-day workshop with visiting artists Erin and Becky, to create a beautiful, custom, botanical printed scarf! Unleash the surprises nature has to offer by harnessing the natural pigments found in plants, leaves, flowers, and other natural materials to transfer designs permanently to fabric. This class will focus on basic



techniques of botanical printing including preparing fabric and plant materials, arranging on fabric, as well as the process to set colors and image. Participants will walk away with an 8" x 54" silk wool blend scarf and the knowledge to experiment on their own. Students will also learn how to recognize suitable plants for printing, understanding the role of mordants and modifiers, how to steam bundles to set prints, and how to wash and handle printed fabric to preserve the design. No prior experience necessary and all supplies are included.

Three-Day Portrait Workshop with SLC Artist Theresa Otteson / [Theresa Otteson](#)
February 20, 21, and 22 @ 10am - 4pm



This is an exceptional opportunity for all local artists who would like to learn the art of painting realistic and intriguing portraits from Master Painter, Theresa Otteson. In this small class format, oil painters of all levels will have the opportunity to expand capabilities and learn new techniques to incorporate into their own personal style. Each morning will start with a lesson and demo, with the majority time spent painting and receiving personal instruction. Students will learn proportions of the head and the important block in process to create three-dimensional monochromatic portraits. Instruction will also cover mixing and applying a variety of realistic skin-tones, including warm and cool shadows plus facial structure and more.

And be sure to check out the exciting three-day print making workshop coming in March that will be taught by popular visiting artist Linda Tay'nahza

MakeSpace Art School is located at 918 Art Village Way in Kayenta in Ivins, Utah

Guild Board, Executive Committee + Info

Southern Utah Art Guild is a non-profit organization. Board meetings are generally held on the second Tuesday of the month at 10am and are open to all members and the community. Attendees may not participate in the business meeting but have an opportunity for discussion after the business meeting is over. Contact us at 435.628.9592 or suag.info@gmail.com

BOARD OF DIRECTORS

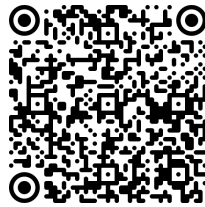
- President – Sam Barber
- Vice President – Michael Baker

- Kendall Clements
- Richard Langer
- Van Mangus
- Kenneth Nelson
- Terrence Walters

EXECUTIVE COMMITTEE

- Arrowhead Gallery – Joanne Parsons
- Red Cliff Gallery – Deena Millecam
- Finance – Celeste Renta
- Marketing – Deborah Laux
- Membership – Allan Merrill
- Program/Workshops – Colleen Gianatiempo
- Public Relations – JoAnn Merrill
- Office Assistants: Red Cliff Gallery / Michael Grege + Arrowhead Gallery / Addie Hunt

Donate to the Art Guild



*Southern Utah Art Guild, Inc, is a nonprofit, 501(c)(3) organization.
Contributions are tax-deductible as permitted by law.*

Comments? Feedback? Questions? [Email](#) us with the subject line: Newsletter

THANK YOU TO OUR SUPPORTERS. We are grateful for your grants and support.



Southern Utah Art Guild | Electric Theater Center 68 E Tabernacle | St. George, UT 84770 US

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