

January 2026

The Art Guild.

Building a Community of Confident, Proficient, Successful Artists.

Your email provider may require you to
"click for more" to load the entire newsletter

GUILD NEWS + EVENTS

PRESIDENT'S MESSAGE

I am pleased to welcome Kyle Denning to the Guild's Board of Directors. Kyle has accepted the position of Treasurer on the Board's Officer Team. Many of you might remember Kyle when he served as the Guild's Event Organizer.

Kyle is an accomplished oil painter, CPA, and author, and is currently active as a commercial land broker. He graduated from Brigham Young University with a degree in accounting and began his career with a national accounting firm in San Diego. Over the course of his professional life, Kyle has worked as a CPA, corporate CFO, and land broker.

After retiring in 2018 and relocating to St. George, Kyle returned to painting. His preferred medium is oils, and many of his works feature human figures and faces. In 2020, he completed a portrait series of individuals living on the streets of San Diego—powerful works inspired by faces that reflect profound human experience.

In 2023, Kyle and his wife, Christeen, circumnavigated the globe on a world cruise. His book, *Musings from 128 Days Around the World*, shares reflections on people, history, culture, religion, art, architecture, and the natural world. (The book is available on Amazon.)



Terrence Walters,
President of the Art
Guild Board

Allan Merrill will be stepping down from his position as the Guild's Membership Chair effective January 31, 2026. Allan has shared that he would like to free up more time to focus on creating art for upcoming Red Cliff Gallery exhibitions. He will be sorely missed by our team, as he brought exceptional organization and clarity to the role.

The Executive Committee would like to fill the Membership Chair position prior to Allan's departure. If you are interested in applying, please email Sam Barber at samzphoto@gmail.com.

As 2025 comes to a close, I would like to take this opportunity to wish our Guild members and their families all the very best in 2026.

Terrence Walters

Guild Red Cliff Gallery

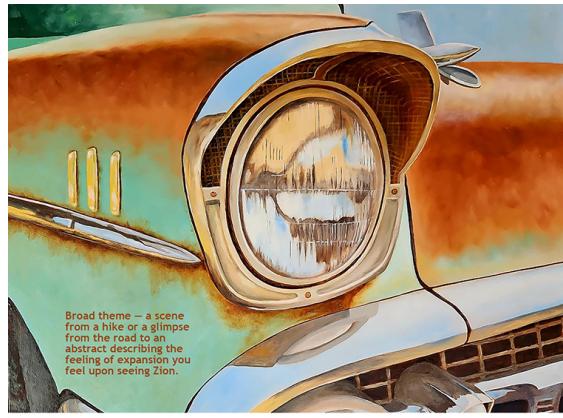
Red Cliff Gallery provides both professional and emerging artists with the opportunity for gallery representation.

AMERICA ON THE ROAD show

AMERICA ON THE ROAD runs from January 9 to February 5. ARTIST'S RECEPTION and AWARDS with Prizes and People's Choice Award on Friday, January 9, 2026, from 6 to 8 pm at Red Cliff Gallery. ***BROAD THEME — a scene from a hike or a glimpse from the road to an abstract describing the feeling of expansion you feel upon seeing Zion.***

The Photography of Dorothy Mildice will be the featured artist during the show.

Open 9am to 5pm, Monday through Friday, and Saturdays from 12 Noon to 4pm. Gallery Assistant hours are Tuesday through Saturday from Noon to 4pm.



America on the Road

January 9 - February 5
Monday to Friday 9am-5pm & Saturday Noon-4pm
Artists Reception and Awards January 9, from 6-8pm



Submission Details

Art check-in is Tue and Wed, January 6 + 7 from 9am to 1pm.

All Guild Members may submit up to 3 pieces. **1 entry \$15, 2 entries \$20 and 3 entries \$25.** **1]** Pre-pay your Application Fees online. **2]** Affix tags from the application to the back of your art. **3]** Complete the Artwork Label Excel sheet before you drop off your work so your Artwork Labels will be ready for you when you arrive at Art drop-off. If you are unable to open the Artwork Label sheet you can email label information (artist name, artwork name, medium and price) to redclifffgalleryutah@gmail.com.



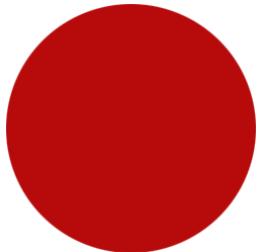
CALL FOR ENTRIES America on the Road

JANUARY 9 - FEBRUARY 5, 2025

Name _____	Phone _____	Website _____
Full Mailing Address _____		
This show is for Southern Utah Art Guild Members only. Membership is \$35/year. Sign up here .		
THERE ARE CHANGES - PLEASE READ THE NEW GUIDELINES		
1. This show is open to all 2-D and 3-D art mediums. The judges will consider originality, creativity, theme, composition, skill, and technique.		
2. Red Cliff Gallery encourages artists to create new work. Your art work can be entered again if it's been more than six months from the previous entry date in a Red Cliff show and has never won an award.		
3. You may enter up to 3 pieces in the show. \$15 for one piece and \$20 for two pieces and \$25 for three pieces. Checks payable to Southern Utah Art Guild or prepay at: https://southernutahartguild.com/online-store/red-cliff-gallery-application		
4. We try our best to promote your work on Facebook/Instagram but if your artwork is under glass or difficult to photograph please feel free to send a photo of your original work to redclifffgalleryutah@gmail.com and we will use your image instead.		
5. The Show Committee reserves the right to deny any entry based on quality of framing and/or hanging hardware. Art should be consistent with general viewing, no lewd or violent art.		
6. All artwork must be YOUR ORIGINAL ART. No copying from someone else's art or photographs. No prints (framed or unframed) or reproductions, cards, greeting etc. No pre-printed panels are allowed.		
7. The Show Committee will label and hang all work for consistency.		
8. SALES - Any sales of artwork displayed in the current gallery, regardless of where else the art image may have been seen, should be handled by the artist or the gallery. When the Red Cliff show is over, your piece will be available for another event or venue.		
9. The Guild will retain a commission of 25% of the sale price. Use this formula: Price you desire \$ _____ + .75 = Sale Price		
10. Sales tax will be added to the price of each piece sold and handled by the gallery.		
11. It is your opportunity to replace SOLD art as quickly as possible with a new piece with no additional charge to you.		
LIABILITY Neither the Southern Utah Art Guild nor the City of St. George assume liability for work exhibited during the show.		
I, _____, agree to release any liability from the City of St. George and the Southern Utah Art Guild for my artwork.		
Signature _____ Date _____		
ART LIST		
TITLE _____	MEDIUM _____	PRICE \$ _____
TITLE _____	MEDIUM _____	PRICE \$ _____
TITLE _____	MEDIUM _____	PRICE \$ _____
ART TAGS - Detach and affix to back of art or bottom of 3D		
ARTIST _____	ARTIST _____	ARTIST _____
TITLE _____	TITLE _____	TITLE _____
MEDIUM _____	MEDIUM _____	MEDIUM _____
FINISHED SIZE _____	FINISHED SIZE _____	FINISHED SIZE _____
PRICE \$ _____	PRICE \$ _____	PRICE \$ _____
GUILD USE _____	GUILD USE _____	GUILD USE _____
IMPORTANT DATES Tuesday or Wednesday, January 6 - January 7 - 9am to 1 pm - Deliver artwork and check in Friday, January 9 - 6pm to 8pm - Artist Reception, Awards at 7pm (live music, refreshments, mingling) Thursday, February 5 - Last Day of Show Friday, February 6 - 10am to 1pm, pick up your art. The Guild assumes no responsibility if your art is not picked up.		
PAYMENT		

Arts to Zion Artist's Tour at Red Cliff Gallery

Friday and Saturday Jan 16 + 17 from 11am to 3pm. Arts to Zion artists will be displaying their work at Red Cliff Gallery. Artists include: Marilyn Rose, Tina Stergiou, Travis Humphries, Deborah Laux, Eric Jon Wankier, and Robert Ford.



SOLD RED CLIFF GALLERY

Deena Millecam, Kimberly Jackson, Eric Jon Wankier (2), and Amy Zygmunt

Guild Arrowhead Gallery

January Featured Artist

Brooke Zitting

Brooke Zitting graduated top of her high school class and earned her Bachelor of Fine Arts degree from the University of Utah. At the age of 14, Brooke found her medium in watercolor and has never turned back.

In addition to working with adults with disabilities, Brooke worked as a paraprofessional in the Severe Special Education classroom in Hurricane, Utah. Inspired, she also earned her teaching license and served the Autism Spectrum and behavioral disorders populations in a 5th-grade Special Education classroom in North Salt Lake. Brooke has worked as a professional artist in both Utah and California.

With over 30 years of watercolor experience, Brooke is now teaching the Art Therapy course at the Dream Center in Hildale, Utah. On her days off, she cares for a 14-year-old child with severe needs and medical conditions. This young man was her primary charge in the Severe Special Education classroom when she worked in the Hurricane schools. This last year, his family reached back out to her, requesting she work with him again in their home.

Brooke has always had a special knack for healing herself and others, especially with art as the vehicle.



January Featured Artist

Brooke Zitting

ARROWHEAD GALLERY

68 E Tabernacle St
in Downtown St George
435-678-9592
Tue-Thu 10am-6pm
Fri-Sat 10am-8pm





New Arrowhead Artist

Michael Eardley

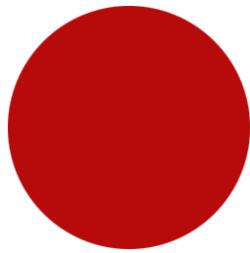
Born and raised in southern Utah, Michael Eardley's work is shaped by a lifelong relationship with the region's landscapes. He began photographing in 2018 and quickly developed a focused interest in the study of light—particularly its behavior in nocturnal environments and remote natural spaces.

He spends much of his time in Zion National Park and the surrounding public lands. His practice centers on astrophotography and night imagery, while also encompassing landscape and wildlife photography, with an emphasis on patience, timing, and a sense of place.



Michael is committed to the long-term pursuit of fine art photography and to building a sustained presence within the contemporary landscape photography field. He is appreciative of the opportunity to present his work through the Arrowhead Gallery.





SOLD ARROWHEAD GALLERY

Del Parson(14), Van Strohm, Anita Gardner, Illaiasi Raabe (5), Anita Gardner, Beth Lingwall (2), Cheryl Sachse (2), Patricia Knott, Gayla Prince-Wallace, John Bischoff, Sue Kroll

Guild Art Programs

NEW LOCATION for CONNECT

Thursday, January 8, 6 to 8pm



connect

Free Pop-Up Art Exhibit for Artists + Art Lovers

Host Colleen Gianatiempo

The historic St George Social Hall (Opera House)

212 N Main Street in St George



NEW LOCATION for Meet + Mingle

Meet + Mingle

January 13 from 3 to 4:30

Arrowhead Gallery lower level classroom
@ 68 E Tabernacle Street in St George



Art Programs: SubClubs

What is a **SubClub**? A (very popular) opportunity for artists to get-together and share art, tips and camaraderie while doing a related art. Interested.

suag.info@gmail.com subject: SubClub

Collage SubClub **NEW!**

Thursday, January 22 @ Noon

Demo and mini art lesson on collage using paper and fabric. Learn a new skill in the new year!

Join us for the brand-new Collage Club, a fun and creative SubClub. Whether you're a seasoned artist or just love to cut, paste, and play with paper AND fabric, this is the perfect space to share materials, explore new techniques, and create together. Bring your favorite papers, fabric, magazines, and scraps to swap, or just come to get inspired.

We'll meet in the beautiful lobby of **Innovation Plaza** on the **Utah Tech University Campus**—a bright and welcoming space perfect for making art and connecting with fellow creatives. Come experiment, collaborate, and collage with us!

Innovation Plaza Lobby (center of building)
453 S 660 East
Across from the Trailblazer Stadium. Plenty of street parking.



Chris Hale's fabric collage

Urban Sketchers SubClub

January 24 from 11am to 1pm
Western Sky Aviation Warbird Museum

To see photos and other information, see www.westernskywarbirds.org/home.htm. Sketchers may want to bring chairs (not sure if chairs are available). If the weather is nice, you may want to sketch the outdoors.

@ 4196 S. Airport Parkway in St George (Go past the airport terminal and the fire station. The museum is in the first two hangars on the left. Turn left onto the access road and park in the museum parking lot.)

Comments/Ideas for future locations?
urban.sketchers@southernutahartguild.com
Or, if you have a question, text Tina @ 702-538-0290.



Colored Pencils SubClub

1st and 3rd Wednesday each month
January 7 + 21 @ Noon

Start Your Year with Color + Creativity. Happy New Year, Artists.

Are you looking to sharpen your skills or simply find a supportive group to create with? The **Colored Pencil Club in St. George** is opening its doors for the new year, and we want you there. Whether you are a master of colored pencils or just picking them up for the first time, you are welcome here. In fact, if you prefer graphite, pastel, or charcoal, bring those along too!

Our goal is simple: to support local artists and share tips, techniques, and strategies. There is **no prior experience necessary**—just bring your current project or start something brand new in good company.

New Home for Colored Pencils

@ UT Atwood Innovation Center, in the Maker Space area across from the football stadium – corner of University and 600 E. 453 S 600 E in St George.

RSVP if this is your first time so we can look out for you.

For more information,
contact Chris Hale @
colored.pencils@SouthernUtahArtGuild.com



WaterColor SubClub

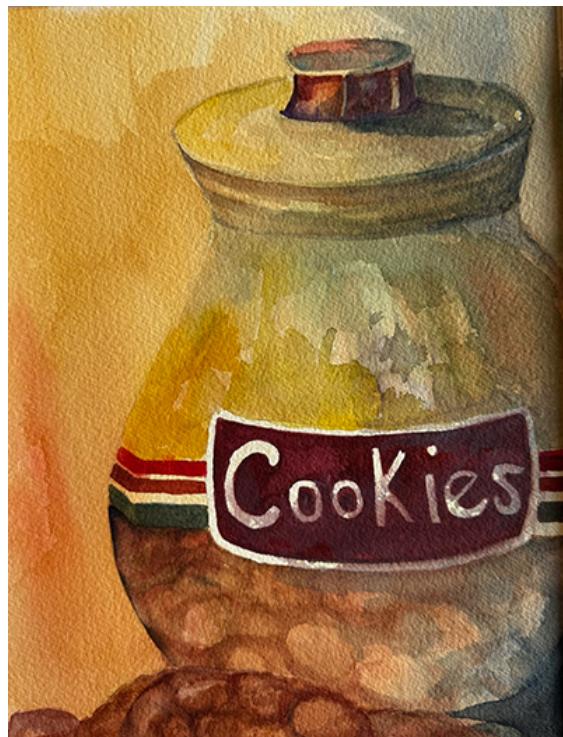
1st and 3rd Monday
January 5 + 19 @ 2 to 4pm

Watercolor SubClub has grown over the past few months. Why? Because the artists share their art skills with each other and enjoy the opportunity to paint every two weeks together.

Bring supplies and your creativity.

Questions: Deena Millecam
deena.millecam16@gmail.com

@ Sunbrook Event Center (downstairs)
2366 W Sunbrook Dr (down ramp)



Photography SubClub

The Guild is looking for a new Photography SubClub leader. Please contact [Colleen Gianatiempo](#), for more information.



Procreate SubClub

On Hold for Now

Guild News



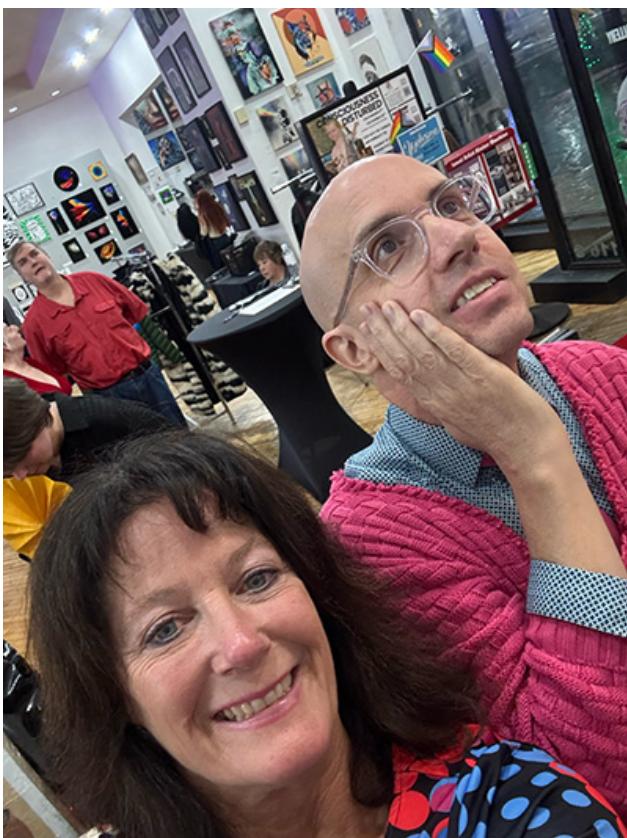
Connect Gala Recap

Connect Finals Bring Art, Community, and Celebration to Salt Lake City

The Connect Finals were held on December 5th at the Urban Arts Gallery in Salt Lake City, drawing an enthusiastic crowd of nearly 300 attendees for an evening celebrating creativity and connection. Five artists from the St. George Chapter attended the finals—Ryan Bircher, Judith Harlin, David Platt, Wil Adams, and Jerome Quenneville—showcasing the depth and diversity of talent from Southern Utah.

The event featured multiple awards, lively networking, great food, and a strong sense of community. A highlight of the evening was the **Curator's Choice Award**, which was proudly awarded to St. George's own **Ryan Bircher** for his compelling sculpture. The night was a true celebration of artistic excellence, recognition, and camaraderie—one that left artists and attendees alike inspired and energized.





Meet + Jingle Recap

Meet and Jingle Holiday Party Brings Guild Members Together

The Guild's Meet and Jingle holiday party was a warm and festive celebration, with 50 members coming together to enjoy an afternoon of connection, creativity, and cheer. The event began with plenty of mingling over a delicious catered lunch from *Meraki*, a wonderful new Greek restaurant that was an instant hit with attendees.



After lunch, the fun continued with a wrapped gift exchange featuring gently used or brand-new art supplies. Laughter filled the room as friendly swaps and playful steals unfolded, until everyone was happily settled with fresh supplies and full bellies. Festive music set the tone throughout the afternoon, adding to the joyful holiday atmosphere.

It was especially meaningful to see members arrive with their families, significant others, and friends, making the gathering feel inclusive and community-centered. We were also delighted to welcome several university students, adding new energy and perspectives to the mix. The Meet and Jingle party was a wonderful reminder of the strong, creative community that makes our Guild so special.



Guild Membership

A WORD ABOUT YOUR MEMBERSHIP During the month your membership is set to expire, expect to receive an email reminding you to renew. Please be aware that to be eligible to display your work in either Red Cliff Gallery or Arrowhead Gallery you need to be a current member of the Guild in good-standing.

Your Guild Membership expires a year from the Month you paid. For example: If you paid on July 4, 2025 your membership would expire in a year, at the end of that month: July 31, 2026. If you still have questions, send an email to suag.info@gmail.com with "Membership" on the subject line or you can ask an Assistant at Red Cliff Gallery or Arrowhead Gallery to look up your membership.

JOIN or RENEW TODAY for \$35/YR

New Members: Kelvin Brewer, Bonita Allred, Robert Ford, Skyler Madison, Douglas Wells, Krista Whipple

Renewals: Nanette Pugsley, Lori Burchinal, Kyle Denning

QR in one easy step. Point your mobile camera (if you are on a desktop) at the QR as if taking a picture. Your camera app will recognize a QR code and provide a web address or you can select the underlined link below.



[Friends \(get newsletter\)](#)



[Membership](#)



[Student 1 Year Free](#)

HUB EVENTS

HUB: Local Art Organizations and Businesses

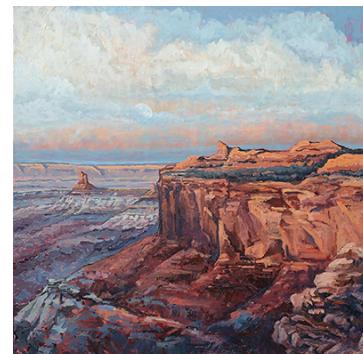


Take a fall class at MakeSpace and expand your artistic skills. A few options...

Winter Oil Painting Studio: 7 Week Session / Matt Pectol

**Jan 6, 13, 20, 27, Feb 3, 17, 24 | 9 am - 12 pm |
\$315**

Join our Winter Oil Painting Studio and unleash your inner artist in a supportive and dynamic environment. Whether you're looking to develop your skills or simply enjoy the therapeutic benefits of painting, this class is the perfect place to nurture your creativity.



<https://makespacekayenta.com/classes/winter-oil-painting-studio-7-week-session/2026-01-06/>

Three-Day Workshop: Cactus Portraits / Jenna Lineweaver

Jan 14, 21, 28 | 10 am – 1 pm | \$180

Celebrate the beauty and quiet magic of the desert in this immersive cactus portrait workshop. Inspired by the shapes, textures, and resilience of desert plants, students will create a vibrant 12" x 12" cactus portrait using oil paint with optional mixed media elements.



<https://makespacekayenta.com/classes/three-day-workshop-cactus-portraits/2026-01-14/>

Introduction to Oil Painting for Beginners: 4-Week Session / Matt Pectol

Jan 19, 26, Feb 2, 9 | 9am – 1pm | \$240

If you've ever wanted to learn oil painting but didn't know where to begin, this is the perfect place to start. In this supportive, hands-on course, you'll learn the fundamentals of oil painting step by step—everything from setting up your materials to mixing beautiful colors and building expressive compositions.



<https://makespacekayenta.com/classes/introduction-to-oil-painting-for-beginners-4-week-session-5/2026-01-19/>

One Day Pyrography Workshop: Burn, Create & Explore the Art of Wood burning / Kaylee Fisher

Jan 22 | 12pm – 2:30pm | \$55

Discover the beauty of pyrography in this hands-on workshop taught by local wood burning artist Kaylee Fisher. Perfect for beginners and returning students alike, this class will guide you through the full process of creating expressive burned designs on both cork and wood.



<https://makespacekayenta.com/classes/one-day-pyrography-workshop-burn-create-explore-the-art-of-woodburning/>

Watercolor Journeys Workshop / Susan McFarlane

Jan 30 & 31 | 10am-4pm | \$220

Tradition meets experimentation in this playful, process-driven watercolor workshop. In Watercolor Journeys, students will explore how texture, movement, and spontaneity can transform the painting process into a true adventure. Through a multi-step approach—part printmaking, part painting, and part drawing—you'll learn how to begin without a fixed outcome and gradually bring chaos into order.



<https://makespacekayenta.com/classes/watercolor-journeys-workshop/>

UPCOMING



CREATING FROM YOUR GUT: AN ART TALK BY



JOHN PAUL BERRY

JOHN BERRY'S WORK EXPLORES MEMORY, EMOTION, AND THE OFTEN-ABSURD RHYTHMS OF LIFE. HIS PAINTINGS ARE BUILT THROUGH LAYERS OF BRIGHT COLOR, SPONTANEOUS LINES, AND EXPRESSIVE MARKS THAT EMERGE AND REcede BENEATH THE SURFACE. PAIRED WITH THOUGHTFUL, POETIC TITLES, HIS WORK INVITES VIEWERS TO FIND HUMOR AND BEAUTY IN THE CONTRADICTIONS AND IRONIES OF EVERYDAY LIFE. THROUGH A DYNAMIC PUSH-AND-PULL BETWEEN WHAT IS REVEALED AND WHAT REMAINS HIDDEN, JOHN CREATES SPACE FOR PERSONAL INTERPRETATION AND EMOTIONAL CONNECTION.

IN THIS ART TALK, JOHN WILL SHARE INSIGHTS INTO HIS CREATIVE PHILOSOPHY, DISCUSSING WHAT IT MEANS TO CREATE FROM INSTINCT RATHER THAN EXPECTATION. HE WILL EXPLORE HOW INTUITION, CURIOSITY, AND RISK PLAY ESSENTIAL ROLES IN THE ARTISTIC PROCESS, AND HOW EMBRACING UNCERTAINTY CAN LEAD TO MORE HONEST AND MEANINGFUL WORK. AT HEART AN EXPLORER, JOHN APPROACHES EACH PAINTING AS A JOURNEY INTO THE UNKNOWN—SOMETIMES SURPRISING, SOMETIMES UNCOMFORTABLE, BUT NEVER BORING.

JOIN US FOR AN EVENING OF CONVERSATION, CREATIVITY, AND CURIOSITY.

DATE: FRIDAY, JANUARY 2ND, 2026 **TIME:** 4:00 PM - 5:00 PM
LOCATION: MAKESPACE 918 ART VILLAGE WAY, IVINS, UT, 84738

MakeSpace Art School is at 918 Art Village Way in Kayenta in Ivins, Utah

Del Parson Open Studio

Drawing + Sketching from a live, undraped model

**6 to 8:30pm on Wednesday evenings.
Starts up again Jan 21**

North Commons Building
46 S 1000 E, Room 121
At the corner of 1000 E and 100 S
If door is closed, just knock



St George Aims to protect its Historic Downtown

<https://www.sltrib.com/news/2025/12/12/st-george-aims-designate-its/>



Arts to Zion St. George Cultural Tour

January 16–17, 2026

Visit artists and see their work in the upcoming St. George Cultural Tour, a two-day event celebrating creativity, community, and cultural connection. This tour offers artists the opportunity to showcase their work in local studios, galleries, and cultural spaces, while engaging directly with visitors and collectors.



Bobbi Wan-kier
Arts to Zion, Executive Director
435-216-2651
Visit www.artstozion.org for further details



Guild Board, Executive Committee + Info

Southern Utah Art Guild is a non-profit organization. Board meetings are generally held on the second Tuesday of the month at 10am and are open to all members and the community. Attendees may not participate in the business meeting but have an opportunity for discussion after the business meeting is over. Contact us at 435.628.9592 or suag.info@gmail.com

435.628.9592 or suag.info@gmail.com

BOARD OF DIRECTORS

- President — Terrence Walters ([personal email](#))
- Vice President — Michael Baker
- Kendall Clements
- Richard Langer
- Van Mangus
- Kenneth Nelson
- Sam Barber (Past President)

EXECUTIVE COMMITTEE

- CEO — Sam Barber

- COO — Marelle Brewer
- Arrowhead Gallery — Joanne Parsons
- Red Cliff Gallery — Deena Millecam
- Finance — Celeste Renta
- Marketing/Branding — Deborah Laux
- Membership — Allan Merrill
- Program/Workshops — Colleen Gianatiempo
- Public Relations — JoAnn Merrill
- Office Assistants: Red Cliff Gallery / Michael Grefe + Arrowhead Gallery / Addie Hunt

WANT TO JOIN US?

We are looking for a Board Secretary (take notes at 4 Board meetings per year plus some organizing). [Contact the Guild](#)

Donate to the Art Guild



*Southern Utah Art Guild, Inc, is a nonprofit, 501(c)(3) organization.
Contributions are tax-deductible as permitted by law.*

Comments? Feedback? Questions? [Email](#) us with the subject line: Newsletter

THANK YOU TO OUR SUPPORTERS. We are grateful for your grants and support.



Southern Utah Art Guild | Electric Theater Center 68 E Tabernacle | St. George, UT 84770 US

[Unsubscribe](#) | [Update Profile](#) | [Constant Contact Data Notice](#)



Try email marketing for free today!