



July 2026

The Art Guild.

Building a Community of Confident, Proficient, Successful Artists.

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"click for more" to load the entire newsletter

GUILD NEWS + EVENTS

PRESIDENT'S MESSAGE

I would like to take this opportunity to welcome all of our new members who joined the Southern Utah Art Guild in 2026. I also want to extend a warm welcome back to our returning members who renewed their memberships this year.

Membership in the Art Guild offers a wealth of benefits for only \$35 annually. The Guild provides a supportive environment where artists can learn, develop, teach, grow, exhibit, and sell their work. Members have opportunities to meet fellow artists, practice and refine their artistic skills, gain gallery exhibition experience, and become part of a vibrant creative community.

Art Guild members enjoy access to an outstanding variety of educational and social events throughout the year. Our monthly **Meet + Mingle** gatherings provide opportunities to learn new techniques, improve artistic skills, participate in peer critiques, and connect with fellow artists in a fun and welcoming atmosphere. Monthly **Connect** meetings offer additional critiques and diverse learning experiences, and winners of these events often earn the opportunity to display their artwork free of charge at the Red Cliff Gallery. Members may also participate in **ART BIZ** which is designed to help artists learn the business side of art.

Many of our members participate in exhibitions at **Red Cliff Gallery**, while others choose to become exhibit



Terrence Walters,
*President of the Art
Guild Board*

artists at the **Arrowhead Gallery**. Both galleries offer opportunities to attend artist receptions and special events, providing valuable networking opportunities and support from fellow artists. This September and October, the Red Cliff Gallery will present its exhibition titled **Expressions of the Soul**. As a member, I encourage you to consider entering artwork in this exciting upcoming exhibit. Keep an eye open on the [member calendar](#) for art take-in for this exhibit.

One of the Guild's newest and most popular member benefits is our growing network of **SubClubs**. These clubs are extremely popular within the local arts community. Our current six Clubs (Urban Sketchers, Procreate (Digital Art), Photography, Watercolor, Collage, and Colored Pencil) meet regularly throughout the community to create art together, share techniques, and build friendships. See below and also our [member calendar](#).

Each year, the SubClubs have the opportunity to exhibit their artwork at Red Cliff Gallery. The 2026 SubClub Exhibition will be held during August along with Women Out West and TURN. See Red Cliff Gallery next in this newsletter.

To join or renew your Art Guild membership, and to learn more about the many benefits available to members, please visit [our JOIN page](#).

Terrence Walters

Guild Red Cliff Gallery

Red Cliff Gallery provides both professional and emerging artists with the opportunity for gallery representation.

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CITY OF ST GEORGE EMPLOYEE ART SHOW

Open **June 29 to July 17**, this exhibition highlights the artistic talents of City of St. George municipal employees—including staff from police, water, and parks departments—showcasing diverse mediums such as painting, pottery, leatherwork, and jewelry. For this show only, open Monday to Friday 9am to 5pm.

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FORCE OF NATURE show



Colleen Gianatempo / Desert Claret

Force of Nature

A Joint Exhibition: Artists of Guild Clubs + WOW + TURN

July 31 - September 3
Monday to Friday 9am - 5pm & Saturday Noon - 4pm
Artists Reception and Awards July 31, from 5-7pm



FORCE OF NATURE | A Joint Exhibition: Artists of Guild Clubs + WOW + TURN runs from July 31 to September 3. Reception will be held Friday July 31 from 5 to 7. This show is presented without awards.

WHO?

Six Guild Clubs (Urban Sketchers, Procreate - Digital Art, Photography, Watercolor, Collage, and Drawing); Artists of Women Out West|WOW; and TURN artists.

Free RCG show submission(s) with NEW Guild membership for this show only.

Free and open to the public. Gallery hours are Monday to Friday 9am to 5pm and Saturdays from Noon to 4pm at Red Cliff Gallery, 220 N 200 E in St George.

Submission Details

- > [Registration](#) Opens July 1
- > Deadline to Register is Friday July 24 @ 11:59pm
- > Submit up to 3 pieces. **For this show only, 1 entry \$5, 2 entries \$10 and 3 entries \$15.**
- 1] [Register](#) online beginning July 1
- 2] **Affix** tags from your receipt (page 2) to the back of your art.
- 3] **Drop-off** your Art to RCG on Tuesday July 28 from 9am to 1pm.

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Expressions of the Soul show

Next all-Guild show: September 11 - October 29
Open to all Guild members.

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NEW

- > Registrations will now be through our new [electronic registration](#) form.
- > Artists will be able to add a description to each piece of art with our new registration form. *View Gallery Label QR codes when in the Gallery.*
- > Red Cliff Gallery receptions are now 5 to 7pm.

NOTE

Themes. Please submit regardless of whether your work directly fits the theme. The theme is intended to be a loose interpretation. We want to create a space where every artist's voice can be represented.

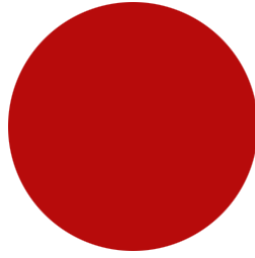


Artists: Owl by Karen Schlieter and other images by Colleen Gianatiempo



TURN artists

All submissions are required to conform to Gallery Hanging Standards. See [this document](#) to learn how to hang.



SOLD RED CLIFF GALLERY

Sheri Fisher, Illene Bandringa, Nancy Avery

Guild Arrowhead Gallery

Spotlight Artist Anita Gardner

Anita Gardner likes to play in the mud! She has lived in southern Utah since 1953. As a child she was surrounded with plenty of red clay to make into mud pies, pinch pots, and little sculptures.

Anita was introduced to ceramics at DSU in the late 60's. She discovered she had a knack for centering clay on a potter's wheel. She found the medium exciting and fulfilling, creating to her heart's content. While at DSU, Anita met a senior student named Irma Thomas. They became great friends. Irma eventually developed her own home pottery studio. It was then that Anita started to dream about having her own studio; just as Irma did.

After retirement from her rewarding career in early childhood development in 2012, for the next few years she purchased all the pottery making equipment she needed. With the help of her brother Steven, also a talented potter with his own studio, they made a wedging table and he taught her how to fire her kiln.

Inspiration for her work comes mostly from nature and the beautiful southern Utah landscape that surrounds her. Within her environment is an endless variety of colors, patterns, textures, shapes, and forms, which



July Spotlight Artist

**Anita
Gardner**

ARROWHEAD GALLERY

Original art to make your home uniquely yours

48 E. Tabernacle St.
in Downtown St. George
435-628-9592
Tue-Thu 10am-6pm
Fri-Sat 10am-6pm

ZIONS BANK

become evident in her creations. Other inspirations come from her visits to art museums in Paris France, New York, California, and DC.

As a student Anita combined her first and last name, signing her pottery "freemanita." Fifty years later, she has seven wonderful grandchildren and one great-granddaughter. She now proudly signs her work Gramanita. Of course, Anita still likes to play in the mud, but her creations are now fired in a kiln instead of baking in the Southern Utah sun.





Hector Aguilar - New Gallery Artist

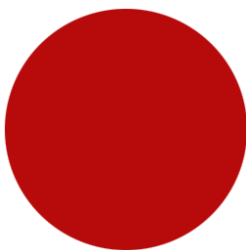
I am a Vietnam Veteran. To overcome my PTSD, I bought a camera and started to get into photography. I decided to study photography at Grossmont College and San Diego City College where I received my photo degree after seven years of study.

I've been making photographs for fifty years, specializing in the black and white, silver gelatin color film and the Cibachrome slide process.

This is the first time I've been accepted to be in an art gallery after many years of trying. I'm very happy and honored to be accepted and to be among wonderful artists.

Hector and his family moved to St George five years ago.

(note: Other examples of Hectors art was featured in the prior newsletter)



SOLD ARROWHEAD GALLERY

Beth Lingwall (7), Shane Christensen (2), Jack Grosko, Cheryl Sachse (2), Amy Zygmunt (3), Chad Martin (2), Annette Trunnell, Keke Campbell, Anita Gardner, Roland Lee (2), Mary Jane Grow, Illene Bandringa

Guild Art Programs

Connect and Meet + Mingle

Like you, many of us are taking the Summer off! Look for programs to resume in September.



Art Programs: SubClubs

What is a **SubClub**? A (very popular) opportunity for artists to get-together and share art, tips and enjoy camaraderie while doing a related art. Interested? suag.info@gmail.com subject: SubClub

Urban Sketchers Club

Saturday, July 25
10 am to Noon

@ Dixie Bowl & Billiards | 146 E City Center St in St. George | 435-673-3272

Tucked between St George Blvd and the Washington County building on Tabernacle is a small venue of bowling, billiards, snacks—and for us, there are places to sit and sketch. Capture the activity in your sketching, which is generally full of folks. Due to limited parking in their small lot, we ask you to park in the lot across 100 E (see the graphic for clarity). This will be a fun location, and we'll be capturing vintage entertainment in downtown St George. If you choose to sketch the exterior, be mindful of the traffic in that small parking lot.

We're planning the calendar into next year, but if you have suggestions, [Email us](mailto:suag.info@gmail.com) Or, if you have a question, text Tina @ 702-538-0290.



Drawing Club

Creativity in Every Stroke

**1st and 3rd Wednesday each month
July 1 and 15 @ Noon**

Are you looking for a welcoming space to create, explore, and grow as an artist? *The Drawing Club* in St. George invites you to join us. Whether you love the rich depth of charcoal, the softness of pastels, the precision of graphite, or the vibrant layers of colored pencil, you'll find a place here.

From beginners just starting out to experienced artists refining their craft—everyone is welcome. This is a relaxed, supportive environment where artists and hobbyists come together to share ideas, learn new techniques, and enjoy the creative process.

Bring a current project or start something new—we're here to inspire each other.

@ UT Atwood Innovation Center
In the Makerspace area across from the football stadium near University & 600 E. 453 S 600 E in St George.

RSVP if this is your first time so we can welcome you.

For more information, [Email](#) Chris Hale.



Artist: Sheri Neilson

Watercolor and Camera/Photography Club

Step up to lead either group

Both groups meet once a month and is a wonderful opportunity to bring artists together to share techniques, inspiration, and a love of art.

As leader, you'll help guide informal discussions or demos, encourage participation, and create a welcoming, creative atmosphere. If you enjoy connecting with fellow artists and want to help grow a vibrant community, we'd love to have you step into this role. Contact [Colleen](#).

UPCOMING: The Joys of Mixed Media

with Jenna Mae Lineweaver

One Day Workshop on Friday,
September 25 from 10am-2pm |
\$100

[Register Now](#)



Mixed media can open the door into an exciting world of creative expression! In this workshop we will explore the various types of mixed media available, how to incorporate it into your artwork to support and accentuate your subject, and what products to use. This class is designed to be both relaxing and creatively energizing.

@ Arrowhead Gallery classroom (Upstairs UL2)
68 E Tabernacle Street

UPCOMING: ART BIZ

Build, Brand, and Grow
Your Creative Business

November 12 @ 9am to 3pm

Ready to take your art career to the next level?

Join our ART BIZ Workshop on Nov 12 to learn practical, real-world skills that help you grow. From promoting your work on Instagram to hands-on guidance for setting up your business as an LLC and more! We'll cover marketing, branding, sales strategies, and more—all in a supportive, artist-focused environment. Whether you're just starting out or ready to level up, you'll walk away with tools you can use right away.

ART
BIZ



Wild Clay as Metaphor

*Make art
from the materials
beneath your feet*

Studio course | 6 sessions
by ceramic artist Natalie Rennert

September - November 2026 | 90 minutes per session

Explore wild clay as both medium and metaphor
trace the full arc from landscape to finished vessel

- Develop foundational coil-building skills
- Harvest their own raw clay materials
- Connect material choice to artistic meaning
- Bring your curiosity beyond the classroom
- Slow down, dig deeper, and reconnect
- 5 studio sessions at 90 minutes each
- 1 field excursion for wild clay sourcing
- All studio materials and tools
- Clay testing and blending guidance
- Firing of finished work
- Group critique and discussion



Sign up Today

More Information
971-276-6082

\$90 single session | \$490 for full series

September 2, 16 (*field trip*); October 7, 21; November 4, 18 | 2:30 to 4pm
Studio sessions at Arrowhead Gallery, UL2 Classroom
Field trip location TBD

min 5-6 students - 15 students max



Opportunity

Red Cliff Gallery is looking for dedicated volunteers to join our Hanging Committee!

This is a recurring commitment (not a one-time thing) so we're looking for members who are reliable and ready to show up consistently. Your time will largely be focused on intake and hanging days, takedown days, and opening receptions for our shows, and occasional meetings.

The ideal candidate has a strong eye for art placement and display, works well as part of a team, and strikes that sweet spot between taking initiative and following the lead of the Gallery Director and set policies.

If this sounds like you, we'd love to have you involved in bringing our exhibitions to life. Reach out to redcliffgalleryutah@gmail.com to express your interest!

Art Guild Featured in News Articles

Writer Jessi Bang recently wrote an [article](#) about the Guild which was published on the St George News website.

Call for Artists: Virgin Valley Artists' Association Invitational

Southern Utah Art Guild has been invited to participate in the prestigious Virgin Valley Artists' Association (VVAA) Invitational Exhibition, and we want your incredible talent to represent us!

This is a fantastic collaborative opportunity to showcase our Guild's diverse skills to a broader audience. We are gathering submissions from our members to enter as an organization.

Please note that Programs Chair, Colleen Gianatiempo will be curating a collection of 20 paintings for this showcase. If your artwork is selected, Colleen will be collecting the accepted pieces in person the last week of August. Date, time and location TBD.

Submission Requirements

To have your work considered, please [email](#) the following details for each piece:

- Artist Name
- Phone Number
- Art Title
- Medium
- Price
- A high-quality photo of the artwork

Important Deadline | Submission Deadline is July 31

Don't miss this opportunity to exhibit alongside fellow Guild members and represent Southern Utah Art Guild! We can't wait to see your submissions.

Guild Membership

A WORD ABOUT YOUR MEMBERSHIP During the month your membership is set to expire, expect to receive an email reminding you to renew. Please be aware that to be eligible to display your work in either Red Cliff Gallery or Arrowhead Gallery you need to be a current member of the Guild in good-standing.

Your Guild Membership expires a year from the Month you paid. For example: If you paid on July 4, 2025 your membership would expire in a year, at the end of that month: July 31, 2026. If you still have questions, send an email to suag.info@gmail.com with "Membership" on the subject line or you can ask an Assistant at Red Cliff Gallery or Arrowhead Gallery to look up your membership.

JOIN or RENEW TODAY for \$35/YR

New Members: Carol Wade, Mary Pat O'Halloran, Rob Fuller, Jay Kleinfeldt, Mariana Valkova, Gary Phillips

Renewing Members: Marsha Zaccone, Amy Zygmunt

QR in one easy step. Point your mobile camera (if you are on a desktop) at the QR as if taking a picture. Your camera app will recognize a QR code and provide a web address or you can select the underlined link below.



[Friends](#) (get newsletter)



[Membership](#)



[Student](#) 1 Year Free

HUB EVENTS

HUB: Local Art Organizations and Businesses



Drawing I & II: Learning the Language of Drawing
with Larry Gerber | July 6, 13, 20, 27 | 10 am - 1 pm | \$250

In this four-week series, nationally exhibited painter and educator Larry Gerber guides students through the foundational principles that allow artists to communicate visually with clarity, confidence, and intention. Through a combination of technical exercises, discussion, demonstration, and critique, students will develop a stronger



understanding of line, value, composition, proportion, and the relationship between perception and expression.

<https://makespacekayenta.com/classes/drawing-i-ii-learning-the-language-of-drawing/>

Summer Oil Painting Studio: 7-Week Session
with Matt Pectol | July 7, 14, 21, 28, August 11, 18, 25,
2026 | 1 pm - 4 pm | \$315

Join our Summer Oil Painting Studio where creativity and expression come to life! This class is designed for artists of all skill levels, from beginners to advanced painters, who are passionate about exploring the rich and versatile medium of oil paints. In this class, you will have the freedom to work on your own projects at your own pace while receiving guidance and support from our experienced instructor.

<https://makespacekayenta.com/classes/summer-oil-painting-studio-7-week-session->



Figure Drawing Practice Session with Live Model
No Instructor | July 8th | 6 pm - 9 pm | \$25

Join us for a relaxed, self-guided figure drawing session designed for artists who want dedicated studio time to practice from a live model. This is not an instructional class—there will be no teacher, demos, or guided exercises. Instead, this is an open studio format where you can work independently at your own pace, explore your personal style, and build consistency in your practice.

<https://makespacekayenta.com/classes/figure-drawing-practice-session-with-live-model-5/>



Wood-Burning & Watercolor: Desert Scene Mixed Media Workshop
with Kaylee Fisher | August 27th | 4 pm - 7 pm | \$65

In this 3-hour beginner-friendly mixed media class, students will create a desert landscape inspired by stained glass using wood-burning and watercolor. We'll start by using a wood-burning tool to burn the outlines, creating bold sections that act as natural boundaries for the watercolor paint.

<https://makespacekayenta.com/classes/wood-burning-watercolor-desert-scene-mixed-media-workshop-3/>



KIMBERLY BECK

I grew up in Northern California in a bucolic, rural setting where Loggerhead Shrike and Western Meadowlarks kept me company on the walk home from school. Red-Tailed Hawks, Kestrels and Kites, Anna's Hummingbirds and Burrowing Owls were abundant on my family's ranch. Instead of an alarm clock, I woke to sound of birdsong. This is where my love for these animals began.



WWW.GOLDRIVERGALLERY.COM

111 S. MAIN ST. #2A CEDAR CITY, UT





SAVE THE DATE

November

11 - 14

2026

Zion Canyon Retreat

for

Urban Sketchers

* in collaboration with the following*

Salt Lake City Urban Sketchers

Las Vegas Urban Sketchers

Springdale Sketchers

Urban Sketchers Club of Southern Utah Art Guild

Guild Board, Executive Committee + Info

Southern Utah Art Guild is a non-profit organization. Board meetings are held quarterly on the applicable second Tuesday of the quarter. Executive Committee meetings are generally held on the second Tuesday of the month, with

the exception of the months with quarterly Board meetings. Contact us at 435.628.9592 or suag.info@gmail.com

BOARD OF DIRECTORS

- President — Terrence Walters ([personal email](#))
- Vice President — Michael Baker
- Treasurer — Kyle Denning
- Kendall Clements
- Richard Langner
- Van Mangus
- Kenneth Nelson
- Sam Barber (Past President)

EXECUTIVE COMMITTEE

- CEO — Sam Barber
- Arrowhead Gallery — Joanne Parsons
- Red Cliff Gallery — Addison Kanoelani
- Marketing/Branding — Deborah Laux
- Program/Workshops — Colleen Gianatiempo
- Public Relations — Michael Eardley
- Office Assistants: Red Cliff Gallery / Michael Grefe + Arrowhead Gallery / Addie Hunt

WANT TO JOIN US? [Contact the Guild](#)

[Donate](#) to the Art Guild



*Southern Utah Art Guild, Inc, is a nonprofit, 501(c)(3) organization.
Contributions are tax-deductible as permitted by law.*

Comments? Feedback? Questions? [Email](#) us with the subject line: Newsletter

THANK YOU TO OUR SUPPORTERS. We are grateful for your grants and support.





Southern Utah Art Guild | Electric Theater Center 68 E Tabernacle | St. George, UT 84770 US

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