



September 2026

The Art Guild.

Building a Community of Confident, Proficient, Successful Artists.

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"click for more" to load the entire newsletter

GUILD NEWS + EVENTS

The Southern Utah Art Guild currently has three volunteer positions available. These opportunities are open to anyone who wants to make a difference in our local arts community—no artistic experience is required. We're looking for people who enjoy connecting with others, helping things run smoothly, and supporting the growth of the visual arts in Southern Utah.

Arrowhead Gallery Director

Southern Utah Art Guild is seeking an enthusiastic, organized, and community-minded Gallery Director to oversee the day-to-day operations and continued development of Arrowhead Gallery in downtown St. George.

The Gallery Director plays an important leadership role in creating a welcoming and professional environment for artists, members, volunteers, and visitors while supporting the Guild's mission of promoting and advancing the visual arts in Southern Utah.

The Director also supervises an on-site Gallery Assistant who provides support for the gallery's day-to-day operations.

Public Relations Director

Southern Utah Art Guild is seeking an enthusiastic and communications-minded individual to serve as its Public Relations Director.



Terrence Walters
*President of the
Art Guild Board*

The Public Relations Director will help strengthen the Guild's visibility throughout the community by promoting Guild activities, exhibitions, programs, accomplishments, and opportunities through appropriate media and public communication channels.

The position involves working with the City of St. George and developing and executing effective public relations strategies. The ideal candidate will have:

- Strong interpersonal and written and verbal communication skills
- The ability to work independently and collaboratively with individuals throughout the Guild
- Comfort using membership management software and databases (training will be provided)

Grants Coordinator

Southern Utah Art Guild is seeking an organized, motivated, and community-minded Grants Coordinator to help the Guild identify and pursue funding opportunities that support its programs, galleries, educational activities, and community outreach.

The Grants Coordinator will research potential grants from foundations, corporations, government agencies, and other funding sources; coordinate the preparation and submission of grant applications; and work with Guild Grant Committee to gather the information and documentation needed for successful proposals.

Time Commitment and Qualifications

All positions are volunteer positions. The time commitment will vary depending on exhibit schedules, gallery activities, special events, and other Guild activities. No position requires you to be an artist.

How to Apply

Individuals interested in any position should submit a brief statement of interest outlining their relevant experience and interest in the position.

Please email materials to the Southern Utah Art Guild President, [Terrence Walters](#).

Terrence Walters
President

Guild Red Cliff Gallery

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Artist: Teresa Otteson - Early Morning in the Willamette

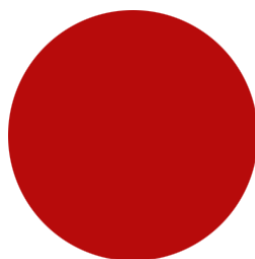
time will largely be focused on intake and hanging days, takedown days, and opening receptions for our shows, and occasional meetings.

The ideal candidate has a strong eye for art placement and display, works well as part of a team, and strikes that sweet spot between taking initiative and following the lead of the Gallery Director and set policies.

If this sounds like you, we'd love to have you involved in bringing our exhibitions to life. Reach out to redcliffgalleryutah@gmail.com to express your interest.



Artist: Kipp Howard - Reality Check



SOLD RED CLIFF GALLERY

Van Strohm, Deena Millecam, Turn Center Artist, Kenzie, and Turn Center Artist's Group.

Guild Arrowhead Gallery



Arrowhead Open House

Thursday, September 17th | 4 to 6:30pm

Colleen Gianatiempo and Meaghan Gates *Special Guest Artists*

Light Refreshments | Live Entertainment | 10% off All Purchases* | Opportunity Drawing
Arrowhead Gallery | 68 E Tabernacle in St George | 435 628 8592 | Tue-Thu 10am-6pm, Fri-Sat 10am-8pm

*must be purchased at the Open House



Original art to make your home uniquely yours

Special Guest Artists for the Open House Meaghan Gates and Colleen Gianatiempo

Meaghan is a ceramic artist who creates abstracted biological sculptures using anthropomorphic gestures and color to evoke empathy and explore the possibilities of change. Her work has been shown in solo and group exhibitions across the United States and internationally. Currently, she is an Assistant Professor in Ceramics and Art Department Chair at Utah Tech University, in St. George.

meaghangates.com

Colleen is a fine artist known for her abstract compositions in mixed media characterized by bold colors, textures, and patterns. Her artwork has been featured in numerous solo, group and public exhibitions such as Hearts of San Francisco. Colleen holds an MFA from the Academy of Art University and sells and markets her work worldwide. She shares her expertise through teaching in-person, virtually and as a

Melissa Bryant

New Gallery Artist

Melissa Bryant was born in the Philippines. Paper, pencils, and crayons replaced toys in her childhood and art became essential in her life. She emigrated with her family to Vancouver, British Columbia. Despite her initial inability to speak English, her drawing skills helped her to make friends in elementary school. Moving frequently, she relied on creating art to “bloom” where she was “planted.”

Melissa’s journey spans diverse places in the U.S. and international travel. She holds a B.A. in Political Science/International Studies with a minor in Asian Studies from the University of Maryland and completed post-graduate art studies at the University of Tennessee, East Carolina University, and the University of Utah. Her education includes study abroad programs in Italy and Japan, exploring traditional arts and their cultural roots. She earned a B.F.A. from Kutztown University of Pennsylvania and an M.F.A. from Pennsylvania Academy of the Fine Arts in Philadelphia.

Her landscapes draw inspiration from the ever-changing beauty of the natural world—sky, light, and air in constant flux. Using a painting knife, she crafts textured, impasto surfaces that reflect her dynamic creative process. For her, painting is a journey of discovery, often requiring the courage to scrape away layers, start anew, or even invert the canvas, using past layers as the foundation for fresh imagery. This process infuses her work with depth and texture, mirroring a life enriched by layers of experience. While a blank canvas holds the thrill of potential, a reused canvas carries history, serendipity, and the promise of transformation.





Colleen Gianatiempo

New Gallery Artist

Colleen Gianatiempo is an accomplished fine artist known for her stunning abstract compositions in mixed media characterized by bold colors, intricate textures, and layered patterns.

Colleen's artwork has been featured in numerous solo and group exhibitions, earning her a place in multiple public and private collections, such as Hearts of San Francisco. With a Master of Fine Art (MFA) in Painting from the Academy of Art University and a Certificate of Graphic Design from Otis Parsons School of Design, Colleen brings a diverse range of creative skills to her practice.

As the owner of Gianatiempo Fine Art, she successfully markets and sells her artwork worldwide, offering original paintings, fine art prints, and a signature clothing line featuring her artwork.

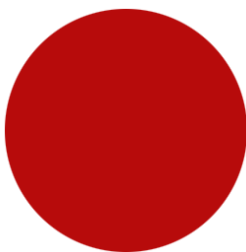
Colleen's passion for sharing her expertise extends through teaching in-person and virtual workshops in the United States and abroad, and locally as a Professor of Art at Utah Tech University.

She actively contributes to the art community as both a board member and Programs Chair of the Southern Utah Art Guild. She is also a board member and member of Women Out West (WOW), a professional artists' organization, and an active member of the Global Art Project (GAP), engaging in collaborative projects with artists internationally.



Colleen's artistic practice is enriched by international travel and teaching. She has traveled to Lecce, Italy, where she attended and taught abstract art workshops, and trained with another artist in Morocco in September. She also travels throughout Utah and California to teach art workshops. This fall, she will continue her international artistic exploration through an artist residency in Oaxaca, Mexico.

Colleen lives and works in St. George, Utah.



SOLD ARROWHEAD GALLERY

Brooke Zitting, Kathi Price (3), Chad Martin, Roland Lee (2), Ilene Bandringa (2), Mary Jane Grow, Cheryl Sachse (2), Beth Lingwall (4), Michael Eardley (2), Van Strohm (3), Anita Gardner, Deena Millecam, Mary Manning

Guild Art Programs

Meet + Mingle

Tuesday, September 15 @ 3 to 4:30pm

Urban Sketchers: Discover the phenomenon
Sketchers will share their work
and discuss their creative process.



You may have seen sketchers at various locations around Southern Utah. Since January 2025, the Urban Sketchers Club have landed in numerous locations. This international experience captures observations via sketching and also sharing with the world community.



- > Learn the purpose of Urban Sketchers, how it started and the opportunities locally and beyond
- > Our local Club will share experiences and sketchbooks
- > A short sketching lesson, and an opportunity to do a sketch will take place (*some materials will be provided*)
- > Information will be given regarding a multi-chapter Urban Sketch event in Springdale/Zion in mid-November.

Bring your sketchbooks – inking pens and watercolors optional.

Arrowhead Gallery building – UL2
68 E Tabernacle in St George

Connect

September 10 from 6 to 8pm

Bring a work of art (*can be unfinished*) to show to the group and, if you wish, have your work critiqued by Colleen Gianatiempo and also receive feedback from other artists.

@ St George Social Hall (*next to the Museum*)
47 East 200 North in St George



Art Programs: SubClubs

What is a **SubClub**? A fun and popular way for artists to get together, make art, share ideas and tips, and enjoy a little creative camaraderie along the way.

Interested? suag.info@gmail.com subject: SubClub

NEW: Watercolor Club

Every 4th Wednesday
Wednesday, September 23 @ Noon

Bring your own supplies and projects you are working on.

Meet our new leader, Allyson Sepp. Allyson's creative journey began as a young child, encouraged by her mother, who provided seemingly unlimited art supplies, access to instructors, and endless moral support. While attending Brigham Young University, Allyson fell in love with watercolor—and she has been inspired by the beauty of the natural world ever since. Her love for the outdoors and nature is at the heart of her work. Allyson graduated Cum Laude from Utah State University with a degree in Biology and a minor in Chemistry, and her studies of the science of life have only deepened her sense of awe and wonder for the world around her. Through her paintings, Allyson hopes to inspire others to slow down, look a little closer, and find joy in the simple beauty that nature offers.

@ UT Atwood Innovation Plaza
*In the Maker Space area across from the UT
football stadium | 453 S 600 E in St George*



Artist (both images): Allyson Sepp

Urban Sketchers Club

Saturday, September 26

10 am to Noon

@ Wheels Park

3730 Rolling Rock Dr | Washington, UT 84780

(Just east of Staheli Farms, off George Washington Blvd.)

Wheels Park is a world-class skateboarding facility featuring bowls, flats, transitions, and street-style elements. It also has a large playground, splash pad and much more. The park has plenty of interesting sketching landscapes, and three pavilions in different areas. Because it is very popular, you may want to bring a chair in case the tables are occupied. For [more information](#) on Wheels Park.

Comments/Ideas for future locations? [Email us](#) or, if you have a question, text Tina @ 702-538-0290.



Collage Club

Thursday, September 24th @ Noon

Bring collage papers to share and work on your own project. Receive tips and tricks from other artists – and just have fun as you deepen relationships. Led by Colleen Gianatiempo.

@ UT Atwood Innovation Plaza

In the Maker Space area across from the UT football stadium | 453 S 600 E in St George.



Artist: Colleen Gianatiempo

Drawing Club

Creativity in Every Stroke

1st and 3rd Wednesday each month

September 2 + 16 @ Noon

Are you looking for a welcoming space to create, explore, and grow as an artist? The Guild's Drawing Club invites you to join us.

Whether you love the rich depth of charcoal, the softness of pastels, the precision of graphite, or the vibrant layers of colored pencil, you'll find a place here. From beginners just starting out to experienced artists refining their craft—everyone



is welcome. This is a relaxed, supportive environment where artists and hobbyists come together to share ideas, learn new techniques, and enjoy the creative process. Bring a current project or start something new—we're here to inspire each other.

@ UT Atwood Innovation Plaza
In the Maker Space area across from the UT football stadium | 453 S 600 E in St George.

Please send a quick RSVP if this is your first time so we can welcome you!

For more information, [Email](#) Chris Hale.

Photography Club and (your idea) Club

Step up to lead any group – leaders wanted

All groups meet once, or more, a month. Being a leader a wonderful opportunity to bring artists together to share techniques, inspiration, and a love of art.

As leader, you'll help guide informal discussions or demos, encourage participation, and create a welcoming, creative atmosphere. If you enjoy connecting with fellow artists and want to help grow a vibrant community, we'd love to have you step into this role. Contact [Colleen](#).

Guild News

The Joys of Mixed Media

with Jenna Mae Lineweaver

**One Day Workshop on Friday,
September 25 from 10am-2pm
\$100**

[Register Now](#)



Mixed media can open the door into an exciting world of creative expression! In this workshop we will explore the various types of mixed media available, how to incorporate it into your artwork to support and accentuate your subject, and what products to use. This class is designed to be both relaxing and creatively energizing.

@ Arrowhead Gallery classroom (Upstairs UL2)
68 E Tabernacle Street

ART BIZ

Build, Brand, and Grow Your Creative Business

November 12 @ 9am to 3pm

The Electric Theater

\$89

[Register Now](#)

Ready to take your art career to the next level?

Artists are invited to a full day of practical education, professional guidance, and networking designed to help turn an art practice into a thriving art business.

Keynote | Judith Christensen Art Consulting — Learn how an art consultant can help emerging artists strengthen their professional presentation, identify opportunities, connect with the art market, and strategically build their careers.

Portfolio Reviews — Receive constructive feedback on your artwork, portfolio, website, artist statement, and overall professional presentation from experienced art professionals.

Business & LLC Setup with Wyatt Anderson — Learn how to establish your art business, set up an LLC, and get started with state tax accounts. Bring your laptop for hands-on assistance.

Build Your Online Presence with Megan Schaugaard, MFA — Discover Art Easely, an all-in-one platform for websites, online sales, inventory, contacts, courses, events, and more. Bring your computer for personalized help.

Print Clubs & YouTube with Justin Donaldson — Learn how to create new income opportunities through art prints and build an audience using YouTube.

The Long Game with Willamarie Huelskamp — Explore goal setting, consistent business development, and strategies for building meaningful, lasting relationships with collectors.

Lunch included!

Bring your portfolio, your laptop, and your questions—and leave with practical tools and ideas to move your art career forward.

ART
BIZ



Judith Christensen



Wild Clay as Metaphor

*Make art
from the materials
beneath your feet*

Studio course | 6 sessions
by ceramic artist Natalie Rennert

September - November 2026 | 90 minutes per session

Explore wild clay as both medium and metaphor
trace the full arc from landscape to finished vessel

- Develop foundational coil-building skills
- Harvest their own raw clay materials
- Connect material choice to artistic meaning
- Bring your curiosity beyond the classroom
- Slow down, dig deeper, and reconnect
- 5 studio sessions at 90 minutes each
- 1 field excursion for wild clay sourcing
- All studio materials and tools
- Clay testing and blending guidance
- Firing of finished work
- Group critique and discussion

DISCOUNTED RATE
FOR MEMBERS
\$10 OFF EACH CLASS
\$430 FOR SERIES

Sign up Today

More Information
971-276-6082

\$90 single session | \$490 for full series

September 2, 16 (*field trip*); October 7, 21; November 4, 18 | 2:30 to 4pm

Studio sessions at Arrowhead Gallery, UL2 Classroom

Field trip location TBD

min 5-6 students - 15 students max



THE
TILTED KILN
POTTERY & CERAMICS



Mesquite
FINE ARTS CENTER

Virgin Valley Artists' Association Art Show Reception

Saturday, September 26th

11 to 1pm

@ Mesquite Fine Arts Center

15 W Mesquite Blvd in Mesquite, Nevada

This reception is open to the public. Ribbons will be given for the Mayor's Choice, People's Choice, and Sponsor's Choice.

Guild Membership

A WORD ABOUT YOUR MEMBERSHIP During the month your yearly membership is set to expire, expect to receive an email reminding you to renew. Please be aware that to be eligible to display your work in either Red Cliff Gallery or Arrowhead Gallery you need to be a current member of the Guild. [Questions?](#) *put "Membership" on the subject line or ask a Red Cliff Gallery or Arrowhead Gallery assistant.*

JOIN or RENEW TODAY for \$35/YR

New Members: Meribeth Hasfurth, Halli Hoppes, Tony Donofrio, Noelle Hele, Alan Holben, Dave Hennessey, Arthur Reid, Sandra Enslow, Stephanie Farrar, Nathan St. Andre, Robert Painter, Melissa Bryant, Mary O'Hallaran, Carol Wade, Kathryn Roberts, Linda Kohler Barnes, Jessica Harwood, Bev Mangum, LuAnn Williams, Madison Williams, Susan Moss, Megan Schaugaard.

Renewing Members: Linda Bay, April Elizabeth D'Azure, Chaz Dean, Ashlyn Judd, Deena Millecam, Leslie Murphy, Samara DiMouro, Rachel Neal, Sue Kroll, Mike Larsen, Shirley Smith, Karen Carlson, Gail Jardine, Allyson Sepp, Ken Church, Melissa Bryant

New Student Members: Halli Hoopes, Julie Freeman

HUB EVENTS

HUB: Local Art Organizations and Businesses

Make Space
Fine Art Classes & Workshops in Southern Utah

Watercolor Studio: 4-week Series Class
with Michael Tabor | September 9, 16, 23, 30
(Wednesdays) | 9 am - 12 pm | \$180

In this ongoing class, you work on your own paintings, guided by a blend of instructor-led demonstrations, one-on-one feedback from Michael, and encouragement from peers. Or you may challenge yourself with an instructor painting assignment. Class time will include painting from images of your choice, instructor led demonstrations and in-studio group critique. This class is designed for students with fundamental watercolor training.

<https://makespacekayenta.com/classes/4-week-series-class-watercolor-studio-3/>

Visual Poetry: Bringing Poetry and Art Together
With Dana Henry Martin | September 17th (Thursday) | 10 am - 3 pm | \$95

Make an ordinary page from an old book come to life by highlighting just the right words and adding interest with collage, ink, watercolor, gel crayons, embroidery thread, and more. Together, we'll take book pages from ordinary to extraordinary. We'll start with individual pages, then the instructor will introduce the concept of the art book (also known as the altered book), teach students how to make one, and get everyone started on a regular art practice using their art book. Art supplies will be provided. Students can bring their own as well.

<https://makespacekayenta.com/classes/visual-poetry-bringing-poetry-and-art-together/>

The Expressive Monotype: A 3-Day Creative Immersion

With Linda Taynahza | September 24, 25, 26, 2026
(Thursday, Friday, Saturday) | 10 am - 4 pm | \$275

Step into a dynamic, hands-on exploration of monotype printmaking with visiting instructor Linda Taynahza. Over the course of three immersive days, you'll discover a process that beautifully blends drawing, painting, and printmaking into one expressive practice. Monotypes are known for their spontaneity and rich, textural results—making them an exciting medium for both beginners and experienced artists alike. This workshop invites you to experiment freely while learning foundational techniques that open the door to endless creative possibilities. You'll explore how to build layered surfaces, fuse color, and create one-of-a-kind prints that feel both intuitive and intentional.



Photography as Creative Expression

with George Kalantzis | October 29th (Thursday) | 10 am - 2 pm | \$90

Join landscape photographer George Kalantzis for an inspiring workshop that explores photography as a form of artistic expression. Moving beyond simply capturing beautiful images, this class will challenge participants to think about photography as a creative practice, one grounded in intention, communicating meaning, emotion, and personal vision. Through discussion, guided exercises, and the examination of George's own work, students will explore how composition, light, color, and subject matter can be used intentionally to create images that go beyond technical proficiency. (Camera not required for this class)



<https://makespacekayenta.com/classes/photography-as-creative-expression-2/>



Get ready for our upcoming interactive art show at **Gold River Gallery**. Golden Circle Art features the finest artistic representations of national monuments in the American West. Take a journey through the gallery to see how well you know the national parks in our backyard and beyond.

October 16 at Gold River Gallery
111 S Main St, Suite 2A, in Cedar City
(435) 867-8880 or art@goldrivergallery.com

CALL FOR ART

Join featured artist
Ashlyn Judd in an art
exhibition at the
Cedar City public
library

GOOD OPTICS

Good Optics explores the tension between appearance and reality, authenticity and performance, judgment and understanding. It asks what it means to be seen, whether first impressions reveal truth or obscure it, and how much of our lives are spent managing perceptions that ultimately remain beyond our control.

Artists of all level are encouraged to submit 2D artwork of any medium, with a few spots reserved for middle school and high school artists.



APPLICATION DUE: SEPTEMBER 18
EXHIBITION: NOVEMBER 4-DECEMBER 17
WITH RECEPTION NOVEMBER 12, 6-8PM

The 40th Annual Sears Invitational

Invitational Art Call

We're excited to announce the dates for the 40th Annual Sears Invitational!

2026

Aug. 1: Submissions Open

Oct. 30: Submissions Close

Nov. 16: Acceptance Notice

2027

Feb. 12: Invitational Gala

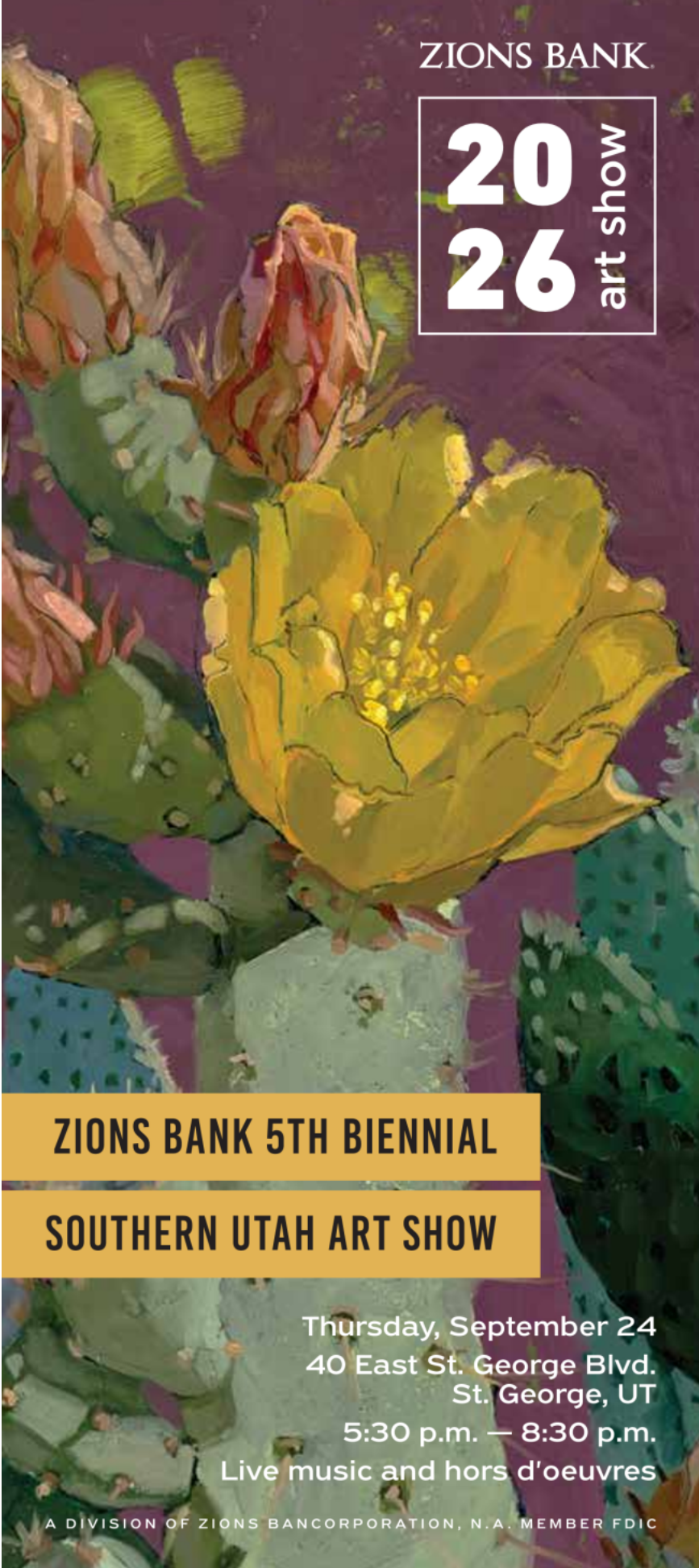
Feb. 13 - Mar. 27: Exhibition

[APPLY](#)



Good day Makers: We are in the start up stages to develop [MakerFest SGU](#). We have been in Vernon Worthen Park every 1st Friday doing Drum Circle, games, and adding more each month. We are beginning to ask Artists and Art Groups if they would like to have a space in the park to fill up a Big Tent with artists. Selling, demo, classes, participating, or anything

you want. Put together your crew to run it and get with our MakerFest managers to coordinate the monthly Art Shows.
Call or text Erric Jon - 435-668-4622 for more info | [MakerFest](#)



ZIONS BANK

**20
26** art show

ZIONS BANK 5TH BIENNIAL

SOUTHERN UTAH ART SHOW

Thursday, September 24
40 East St. George Blvd.
St. George, UT

5:30 p.m. — 8:30 p.m.

Live music and hors d'oeuvres

A DIVISION OF ZIONS BANCORPORATION, N.A. MEMBER FDIC

CALL for ARTISTS

We are looking for:

Art that celebrates, honors, and is rooted in the local landscapes, waters, and natural life of Southwestern Utah (Red Cliffs, Snow Canyon, the Virgin River.)

We welcome painters, photographers, sculptors, mixed media artists, and spoken word artists.

Learn More & Submit Your Art:



Art credit: Carol Bold (www.carolbold.com/)



Conserve
Southwest
Utah

Conserve Southwest Utah is celebrating our 20th anniversary this year with 20 Works for 20 Years, a curated exhibition and silent auction on November 12, 2026. We're inviting artists to create or contribute original work rooted in the landscapes, waters, and natural life of Southwestern Utah—Red Cliffs, Snow Canyon, the Virgin River. We welcome painters, photographers, sculptors, mixed media artists, and spoken word artists.

Applications are due September 15, with artists notified by October 1.

Guild Board, Executive Committee + Info

Southern Utah Art Guild is a non-profit organization. Board meetings are held quarterly on the applicable second Tuesday of the quarter. Executive Committee meetings are generally held on the second Tuesday of the month, with the exception of the months with quarterly Board meetings. Contact us at 435.628.9592 or suag.info@gmail.com

BOARD OF DIRECTORS

- President — Terrence Walters ([personal email](#))
- Vice President — Michael Baker
- Treasurer — Kyle Denning
- Kendall Clements
- Richard Langner
- Van Mangus
- Kenneth Nelson
- Sam Barber (Past President - in memoriam)

EXECUTIVE COMMITTEE

- CEO — Terrence Walters
- Arrowhead Gallery — Joanne Parsons
- Red Cliff Gallery — Addison Kanoelani
- Marketing/Branding — Deborah Laux
- Program/Workshops — Colleen Gianatiempo
- Public Relations — TBA
- Office Assistants: Red Cliff Gallery / Michael Grefe + Arrowhead Gallery / Addie Hunt

WANT TO JOIN OUR BOARD OR EXECUTIVE COMMITTEE? [Contact the Guild](#)

*Southern Utah Art Guild, Inc, is a nonprofit, 501(c)(3) organization.
Contributions are tax-deductible as permitted by law.*

Comments? Feedback? Questions? [Email](#) us with the subject line: Newsletter

THANK YOU TO OUR SUPPORTERS. We are grateful for your grants and support.





Southern Utah Art Guild | Electric Theater Center 68 E Tabernacle | St. George, UT 84770 US

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